BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXVI September 15, 1958 No. 18

BOOKS FOR YOUNGER READERS

PICTURE STORY BOOKS

Schlein, Miriam — Abelard-Schuman
HOME: *The Tale of a Mouse* — Cloth; $2.50

To Mouse, the building of a nest is of utmost importance, and he is willing to risk life itself, to furnish his little home to perfection. Gradually his nest has every quality to recommend it: cozy, warm, and soft, it seems to lack nothing. But, somehow, Mouse thinks, something is missing. Exactly what is missing Mouse discovers when he meets a lady mouse. A warm, wise little story, tenderly illustrated by E. Harper Johnson. (9/26. LC:58-11001).

Cooney, Barbara- *adaptor* — Crowell
CHANTICLEER AND THE FOX — Cloth; $3.00
Canterbury Tales

* Adapted from the Chaucer, this is the fable of the vain but wise Cock and the crafty fox. Told in tasteful but simplified language, Barbara Cooney conveys the wisdom and charm of this story both through her discriminating use of language and her stylized illustrations which show the influence of illuminated manuscripts. A story which needs no defense, handled here with respect and facility. (9/15. LC: 58-10449)

D'Aulaire, Ingri & Edgar — Doubleday
THE MAGIC MEADOW — Paper over board, reenforced;$3.00

* Swiss legend, custom, and atmosphere are deftly incorporated into this charming story of little Peterli. Episodic in form, this account of a child's life in Switzerland is made coherent by the use of a hero whose adventures and observations are happily at the disposal of the young reader. Brightly colored illustrations manage to blend fancy with fact and convey a feeling of that wonderful fresh, flowering country, whose clear air and peaceful atmosphere have for years made it a haven of travelers. Ingri & Edgar D'Aulaire, well-loved artist-writer team, whose *Abraham Lincoln* won the 1939 Caldecott Award have written this book from on the spot observation and bring to the *Magic Meadow* the infectious enthusiasm of a voyage lovingly taken. J. L. G. (9/4. LC:58-9641)

Francoise — Scribner
CHOUCHOU — Reenforced, washable cloth binding;$2.95

*Chouchou in French means darling, and Francoise' donkey-hero, Chouchou, more than warrants his name. He is a sweet, sad little donkey with a gentle smile and far too often, because of the hard life he lives, tearful black eyes. His protector, a young photographer, appreciates Chouchou's quality and launches him on a successful career of modeling. But the machinery of indifferent law intercedes and Chouchou finds himself in jail. Francoise, whose previous books are nursery favorites, does not allow her friend to linger long in this unhappy state, and in the end, a beaming Chouchou looks assuredly toward the land of "happily ever after". Charmingly illustrated by the author in imaginative colors. (9/22)

Little, Mary E. — Scribner
RICARDO AND THE PUPPETS — Reenforced,washable cloth binding;$2.50

* This first book by Mary Little, a New York children's librarian, is appropriately set in a New York library which caters mostly to Puerto Rican children.

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Her hero, Ricardo, an inquisitive mouse, lives near by and is fond of browsing through the shelves and card catalogues. When one day the children decide to do a puppet play about a mouse, Ricardo is naturally concerned, and distressed to find that the children have omitted whiskers from their mouse character. This insult he will not endure and he decides to take militant action against the puppets. This precipitant step almost costs the lives of many mice, but in the end a chastened Ricardo comes to terms with the puppeteers. A happy fusion of fact and fancy, elegantly expressed and beautifully illustrated by the author. (9/22. LC:58-10859)

BOOKS TO READ ALOUD

Alexander, Anne — Abelard-Schuman

I WANT TO WHISTLE — Cloth; $2.50

* Anne Alexander whose *ABC of Cars and Trucks* was a Junior Literary Guild selection, seizes in her second book upon a theme of immediate fascination to children -- the ability to whistle. In a refreshingly syncopated rhyme narrative "I" confesses his envy of all the lucky whistlers: the policeman, the newsboy, skyrockets, peanut carts, they all whistle, but poor little "I", try as he does, cannot whistle. Abner Graboff's illustrations are correspondingly whimsical, though their colors are somewhat drab. A good introduction to the cadence of language and a successful treatment of the essential theme of frustration, effort, and ultimate success. (9/26. LC:58-8935)

Joslin, Sesyle — Scott

WHAT DO YOU SAY, DEAR? — Cloth; $2.75

* A read aloud etiquette book. In the context of delightfully absurd situations, Sesyle Joslin, in this, her first children's book, tells her young audience exactly what it is that is the correct thing to say. On being given a baby elephant, she strongly advises the recipient to greet his new pet with "how do you do". When you drop through the Duchess' roof in your small plane, be sure, she cautions, to say, "I'm sorry". A whole repertoire of helpful phrases which can be remembered are abstracted from the situations for further use. Maurice Sendak's illustrations are as always, elegant and exceedingly funny. For this encyclopedia of manners, there is just one thing possible to say and that is, "Thank you, thank you very much." (Publ.)

EASY READING

True Books — Children's Press
10/1/58 — Cloth; $2.00 ea.

Elkin, Benjamin- THE TRUE BOOK OF SCHOOLS. This has been needed, and for that reason is welcome. But the ugly, caricature type pictures in crude color by Katherine Evans take from the value of the sound, basic text. The facts are here- the presentation is direct and to the point, starting as it does with the primitive schools of the frontiers, and coming up to a summary of the potentials of today's schools.

Podendorf, Illa- THE TRUE BOOK OF ROCKS AND MINERALS. More successful than her *True Book of Pebbles and Shells* because not so much was attempted, so one is not feeling frustrated because of the obvious gaps. This is a good introductory science in this very popular field, for it is at this first reading level that most children begin to be interested. George Rhoads pictures are both decorative and instructive.

I Want To Be Books — Children's Press
10/1/58 — Cloth; $2.00 ea.

Greene, Carla:

I WANT TO BE A DOCTOR- Illustrated by Francis Eckhart.
I WANT TO BE A NEWS REPORTER- Illustrated by Francis Eckhart.
I WANT TO BE A POLICEMAN- Illustrated by Carol Rogers.
* I WANT TO BE A TRUCK-DRIVER- Illustrated by Irma & George Wilde.

These are somewhat uneven in value. They are built on the same pattern:- through children who become interested because of their own experiences in each field of activity, who participate in some minor aspect and who learn what are the basic concepts and steps by which they could become a doctor- a news reporter- a policeman- a truck driver-eventually. The unevenness occurs when the thin thread of plot interest is broken- sometimes not even completed- by the ultimate purpose. These books (there are now over twenty titles) meet a very real need at the easy reading (and remedial reading) level.

Garelick, May — Crowell
DOUBLE TROUBLE — Cloth; $2.50

A rainy day and the sniffles grant little Steve the right of spending a school-free day in his city apartment. At first he is delighted, but soon he becomes somewhat bored and lonely and out of his boredom comes trouble. Not very serious trouble, but the annoying kind which makes "Ma" nervous and "Dad" cross. And the hiding of his mother's watch which starts as a game leads to a crisis when Steve cannot remember where he hid it. There are a few bad hours for Steve, but as in any family where there is real affection, the crisis resolves itself and it is once more a happy, busy household. A thoroughly recognizable situation, built around a very real little boy. A book with which the young reader will easly identify. Illustrated by Arthur Getz in black and white. (10/15. LC:58-11855)

Selsam, Millicent — Scott
NATURE DETECTIVE — Cloth; $2.75

The mysteries of nature intrigue the young boy of this book, who with the method of a detective, tracks down their solutions. Tracks, shells, nests, a brown spot of grass, all hold their secrets and the nature detective armed with a magnifying glass, keen eyes and ears, pursues them while he learns more and more of nature and her ways. A good but easy vocabulary brings this fruitful hobby to the youngest reader, encouraging him to start early in the appreciation and understanding of life around him. Illustrated by Theresa Sherman. (Publ. LC:58-5526)

Skaar, Grace — Scott
A BOY AND HIS HORSE — Cloth; $2.95

A little boy wants a horse. He wants it very badly and he finally gets one. It is a little horse and the little boy tends his needs faithfully, brushing him, feeding him, teaching him how to take a saddle. Over the months the horse grows and so does the boy, particularly in matters of horse wisdom. This easy reading book maintains an agreeably playful tone, but nonetheless embraces a great many practical and useful facts about the care and needs of a horse. (Publ. LC:58-5527)

EIGHT TO ELEVEN-FICTION

Bulla, Clyde Robert — Crowell
PIRATE'S PROMISE — $2.75

The plight of orphaned Tom Pipin and his ten year old sister was dire when in 1776 they found themselves at the mercy of their ruthless uncle. Tom is promptly dispatched as a bonded servant and sent from London on a perilous voyage to the New World, but his capture by pirates saves him from imminent bondage and leads him to fortune and security in the thriving Virginia colony. An orthodox adventure story of piracy and youthful courage, *Pirate's Promise* contains all the necessary ingredients -- action, pathos, and exoticism -- to make it a very digestible fictional offering. Attractively illustrated in wash by Peter Burchard. (9/15. LC:58-8209)

Child Study Association of America-*Ed.* — Crowell
CASTLES AND DRAGONS — $3.50

* Eighteen fairy tales told by distinguished authors make up this inviting addition to the Child Study Association series. Some of these stories are familiar,

others obscure; some are native to the English language and some come from the other side of the world. But characteristic to each is a simplicity and tastefulness of diction which allows the essential beauty of the story to assert itself. William Pene Du Bois' black and white drawings are lyrical and delicately expressive and the excellent quality of typography and paper make the total effect of this prodigious anthology, a pleasurable one. (10/15)

Wilcox, Eleanor Reindollar — Dodd, Mead
MR. SIMS' ARGOSY — $3.00

* Nine-year-old Johnny Pitts found his life on the Eastern Shore of Maryland somewhat pedestrian. There was just enough of the nautical atmosphere to stimulate dreams of schooners and voyages to remote islands. Sensing Johnny's aspirations, Mr. Sims invites Johnny and some other children on a little trip which -- thanks to his facility at story telling- becomes a thrilling voyage to the Spice Islands. Humor, fantasy, and fact turn the children's sail into high adventure as Eleanor Wilcox, author of the prize winning *Cornhusk Doll* writes with vividness of the Maryland Shore, three special children, a seaworthy dog and the remarkable Mr. Sims. Illustrated by Sidney Lazarus. (11/3. LC:58-9698)

Adrian, Mary — Hastings House
JONATHAN CROW, DETECTIVE — Cloth; $2.75

Although this detective story involving animals contains much nature lore which is interesting, it suffers from the use of a fictional device. A coy and lifeless cops and robbers situation accompanies each episode, depriving the essentially interesting situation of its force and turning the potentially fascinating wildlife characters into creatures of embarrassing incongruities. This is particularly to be lamented since Mary Adrian writes of nature with unusual knowledge and sympathy. Illustrated in black and white by Marie C. Nichols. (9/22. LC:58-11202)

Miller, Eugenia — Henry Holt
DEADLINE AT SPOOK CABIN — $2.75

It is young Mitch Adams' fondest dream to buy his widowed mother a piano for her birthday. To make this financially feasible he must win the newspaper delivery boy contest, the prize of which is a bicycle since Mitch's old bicycle has been ridden to the ground. If he should lose he would have to spend the piano money on a new machine, and therefore sacrifice his mother's birthday gift. Mitch does lose, but he wins considerably more -- his enthusiasm for newspaper work not only earns him a bicycle, but launches him on the beginnings of a career for which he is amply suited. Some alchemy of the author's endows this plot with its predictable resolution with vitality and warmth, turning Mitch Adams into a somehow especially likeable young man. (10/27)

Svensson, Jon — Kenedy
NONNI AND MANNI - LOST IN THE ARCTIC — $2.50

On a beautiful fjord in Northern Iceland live Nonni and his younger brother Manni. When Nonni aquires a little flute, he believes that its music will lure the fish from the depths of the fjord. So enchanted is he by this promise that he does not notice that he and his brother, in their small craft, are drifting through a dense fog into the treacherous open sea. When he grasps their plight he makes a pledge to God that if he will deliver them, they will devote their lives to Saint Xavier. The music of the flute brings rescuers to hand, and the two little boys, full of gratitude, wonder, how they, Protestants, will be able to keep their vows to a Catholic saint. Time, we are told, shows them how. A tender and unusual story, which extends beyond purely parochial limits. (10/? LC:58-12413)

Brooks, Walter R. Knopf
FREDDY AND THE DRAGON $3.00

Another Freddy book. This time the remarkable Pig tracks down a ruthless protection racket using as his device a mechanical rabbit which badly frightens the culprit. In the process of his sleuthing he also manages to teach a contrite bull how to behave like a gentleman and to endear himself both to his animal and human neighbors. To be published posthumously, this Freddy episode is in the style of the several dozen which precede it -- sometimes funny, often slangy, and caught in a balance between parody and two-gunned adventure -- a balance that over the years has had a consistent appeal. Kurt Wiese' drawings do much to add charm to the somewhat labored fantasy. (10/20. LC:58-13476)

Chase, Mary Lippincott
LORETTA MASON POTTS Cloth; $3.50

* Into the closet and over the bridge to a lilliputian land of elegant nobility go the perfectly normal Mason family. At least they were perfectly normal until ten-year-old Colin discovers that he has an older sister, who at five had for some reason deserted her family and gone to "them". The return of Loretta, the prodigal daughter, is attended with considerable bewilderment by the other Masons their mother joins them in the castle beyond the closet, and mustering all the wits they have, the agitated Masons forever bar the diminutive aristocrats from their lives. Much of the poignancy of *Peter Pan* lingers over this fantasy and though it appears to lack the dimensions of *Alice in Wonderland*, it sings with its own special charm, the charm of unabashed fancy and resounding good sense, which made the author's *Harvey* a favorite of adult audiences. Delightfully illustrated in black and white by Harold Berson. (9/22. LC:58-10138)

Hunt, Mabel Leigh Lippincott
CRISTY AT SKIPPINGHILLS Cloth; $3.00

The Romano children, and especially Cristy who is almost twelve and full of dreams, ardently wish that they might exchange their city tenement apartment for a private house in a "home town". Skippinghills turns out to be just such a town; Cristy is convinced of this when they first move in to their simple frame house. But it is only months later when Cristy fully understands the meaning of a home town, when work, growth, discovery and love have bound her to the people of Skippinghills that she relishes the full pleasure of belonging to a community of human beings for whom she deeply cares. This story filled with day to day events should appeal to the young reader, both because of its comfortable familiarity and because it so thoroughly comprehends the child's urgent desire to belong. A sequel to *Stars for Cristy*, illustrated by Velma Ilsley. (9/24. LC:58-10136)

Todd, Ruthven Scribner
SPACE CAT AND THE KITTENS Cloth reenforced, washable; $2.50

Another Space Cat spins into outer space. This time Space Cat's Martian wife and their two kittens join Colonel Fred Stone on a trip to a planet not unlike earth, except that its vegetation and animal life are behind our own in development and are, consequently, of a miniature size. But even midget dinosaurs can be dangerous when they are sharp toothed and abound, a fact which the two kittens learn for themselves when a pack of carnivorous Tyrannosauri all but devour them. A whimsical fusion of uncomplicated science fiction and cat capers, given splendid support by Paul Galdone, whose black and white drawings will charm cat fanciers. (9/24. LC: 58-10635)

Bonzon, Paul-Jacques Sterling
PAQUITA, THE BALLERINA FROM MALLORCA $3.50

Orphaned, impoverished, little Paquita has two intense enthusiasms which make her life in Mallorca seem less monotonous -- her love of a donkey and her fondness of dancing. But when she sees the royal ballerinas dance in the village square she

resolves never to dance again until she can match their skill. How Paquita fulfills this dream, how her donkey indirectly helps her, and the warm friendship she forms over the years with two Spanish boys, one exceedingly rich and one a shoeshine boy, make up a pleasant romantic base for a travelogue of the Baleares and Valencia. (10/6. LC:58-12532)

Govan, Christine & West, Emmy — Sterling $2.50

THE MYSTERY OF THE VANISHING STAMP

Another mystery solved by the Lookouts, this time involving the theft of a valuable Civil War stamp. The children who have brought the famous stamp to be appraised see it vanish within a second's time, and employing both orthodox and not so orthodox detective techniques reveal the thieves, a gang of ruthless hoodlums. Pivoting, as it does, on the popular hobby of stamp collecting, the authors once more endow their mystery with that humor and comfortable detail which have made the Lookouts favorites of young readers. (10/27. LC:58-12368)

EIGHT TO ELEVEN- NON-FICTION

Branley, Franklyn M. — Crowell $3.00

THE NINE PLANETS

* The author, an associate astronomer of the Hayden Planetarium presents in this meticulously organized book, a full discussion of the nine planets of our system. Devoting a single chapter to each planet, Franklyn Branley, author of five books on astronomy and co-author of various other scientific books, makes clear the position, quality, and movement of the planets and includes in his discussion remarks on the theories and traditions earth scientists have attached to them. A list of suggested readings and the very attractive drawings of Helmut K. Wimmer recommend this as a valuable supplement to the study of astronomy. (10/15. LC:58-9720)

Lovelace, Maud Hart — Crowell $2.75

WHAT CABRILLO FOUND

Juan Rodriguez Cabrillo, a sixteenth century Portuguese conquistador, took adventure in his stride. Fearless and dedicated to bringing Catholicism to the heathen, he participated with Cortes in his capture of Mexico City and was a member of Panfilo de Navaez's Mexican expedition. It was, however, with considerable enthusiasm that he pursued his last mission, a mission on which he believed himself to have uncovered a route to the Far East. Dying of a wound sustained on the journey, Cabrillo was unaware that what he actually was exploring was the coast of California, San Diego Bay, Santa Catalina, and Santa Barbara. Maud Hart Lovelace tells the story of this outstanding navigator and explorer both in terms of his own congenial personality and in context of the period of Spanish expansion into the new world. A reliable supplement to high school study of early American history. Illustrated by Paul Galdone. (10/15. LC:58-8119)

Hopkins, Joseph G.E. — Kenedy $2.50

BLACKROBE PEACEMAKER, PIERRE DE SMET

Belgian born Pierre de Smet, even as a child in the early nineteenth century, was distinguished not so much for his scholastic brilliance as for his physical strength and his congeniality. It was these qualities which so splendidly equipped him in his dedicated work as a Jesuit missionary among the American Indians. Before the simple humanity of this priest, the hostilities of the Indians vanished, and despite the eventual defeat of his program -- property rights and education for the uprooted tribes -- fulfillment came to this simple priest with the sense that he had followed the word of Christ in its most essential form. The author's thesis that the delivery of Indian affairs into Protestant hands led to exploitation and abuse is quite firmly stated here and will be unacceptable to non-Catholics. Nevertheless, Joseph Hopkins does evolve a credible and sympathetic portrait of unsophisticated and unadulterated devotion which should certainly appeal to young Catholic readers. Illustrated. (10/? LC:58-11342)

NORTH STAR BOOKS: Notes on a new series. The avid interest in our history has been demonstrated by the amazing success of the LANDMARK BOOKS, the SIGNATURE BOOKS, etc. Here is a new series of facts about the activities, the men and the events that have contributed to our national stature. Once again, we would stress the inevitability of unevenness in books in a series as in other books. The tendency to accept all because the majority hit a high level is- we feel- unsound. For that reason, we try to cover series titles individually. But in this case, the galleys were held up as Houghton, Mifflin felt that format was vital. We felt that the text in advance was even more vital. So- we compromised. Here below are reports on three of the six titles due for publication September 30 at $1.95 each. The age appeal is third, fourth, fifth grades. So we are placing them in the 8-11 bracket.

Chase, Mary Ellen- SAILING THE SEVEN SEAS. Illustrated by John O'Hara Cosgrave II. Each Houghton, Mifflin. $1.95

A Maine background and forebears who sailed the seven seas combine to equip this author superbly for a book which one twelve year old characterized as "neat!" It is evident that she had fun doing the book, recapturing the stories told her not only by her grandparents and the aunts who spent their childhood on shipboard, but by old salts in the town that was her home. This emerges as an intimate, personal picture of a way of life when sailing ships- packets, East Indiamen and clippers- made history for the country. The sample drawings and the dramatic jacket indicate the quality and verve of the illustrations. (LC:58-9633)

Hough, Henry Beetle- GREAT DAYS OF WHALING. Illustrated by Victor Mays.

The editor of the *Vineyard Gazette*, too, has a boyhood background of the docks of New Bedford, a familiarity with the whalemen and their ships. There is wonderful material here, much of it built around the actual experiences of boys who shipped in whaling ships. One gets not only the facts about whaling in the varied grounds, and stories told by whalemen, and something of the dangers and hardships and what it was like to be a boy aboard, but throughout there is a very personal note to the records. And yet, for some unidentifiable reason, there is a lack of vitality - it seems a bit too journalistic in the telling- the incidents emerge as disconnected stories rather than part of a larger pattern. One doesn't get under the skin and occasionally there is a suspicion that the author is too consciously writing for youth. (LC:58-9635)

North, Sterling- YOUNG THOMAS EDISON. Illustrated with photographs and diagrams.

I've read biographies for the young and the old - and this stands completely on its own, ageless in its presentation and appeal. This is as it should be. Thomas Edison's life has much to say to all, and Sterling North has brought him to life as a whole man-and boy. He has concentrated on his youth- but few in youth accomplished more. Here is the inventor who perhaps contributed more to our modern way of life than any other one person- the phonograph, the motion picture, the incandescent light are his best known achievements. But there's a lot more here, right up to the celebration of his golden age of achievement, which- with the help of Henry Ford- recreated his life in the round. (LC:58-9637)

Additional Titles For The Same Series

Lavender, David- THE TRAIL TO SANTE FE. Illustrated by Nicholas Eggenhofer. (Coming Oct. 13.)
Moody, Ralph- RIDERS OF THE PONY EXPRESS. Illustrated by Robert Riger. (Coming Oct. 13.)
Wellman, Paul I.- GOLD IN CALIFORNIA. Illustrated by Lorence Bjorklund.(Coming Sept. 30- LC:58-9632)

Bendick, Jeanne Watts
THE FIRST BOOK OF AIRPLANES $1.95

It is the unusual youngster who is not intrigued by the sound of an engine above his head, the thought of wings. In this *First Book*, illustrated by the author,

the young reader is told in simple terms, how planes fly, the history of flying, of the auxiliary jobs which are essential to flying. He is introduced to a considerable variety of flying machines, and finally given a clue of what the future holds in the world of flight. A thorough job, skillfully confined within a simple vocabulary and a limited amount of space. A complete revision of the 1952 original. (10/20. LC:58-10938)

Slobodkin, Louis — Watts
THE FIRST BOOK OF DRAWING — $1.95

* Louis Slobodkin offers the young reader a clear analytical course on drawing. Anatomy, perspective and other technical problems are defined and simple approaches to them are described. Integrated in the practical instructions of the text are remarks on the techniques of specific painters and their schools. Illustrated by the author and with examples of artists' works, Mr. Slobodkin takes a healthy, enthusiastic attitude toward his reader, one which is designed to encourage a relaxed and eager approach to the problems of drawing. Excellent for classroom and home use. (10/31. LC:58-11352)

Meyer, Jerome — World
MACHINES — Cardboard, $2.50

Jerome Meyer, author of several picture books on technical subjects, reduces machines to their lowest common denominator so that the youngest reader may grasp the principles by which they operate. Deftly illustrated in black and white by John Polgreen, this book provides a comprehensible and interesting introduction to those basic mechanical laws -- the wheel, the axle, the wedge -- on which all more elaborate devices depend. (10/7. LC:58-9420)

Scheele, William E. — World
ANCIENT ELEPHANTS — Board; $2.50

William E.Scheele, Director of the Cleveland Museum of Natural History, concentrating on the evolution of the elephant, not only gives a rounded picture of how these animals evolved, but introduces the young reader to archaeological method. Illustrated in black and white by the author, *Ancient Elephants* describes the various anatomical changes in the elephant from his earliest to contemporary form. Scheele explains the direction of migration these huge animals took, discusses their various sizes, and goes into considerable detail regarding their habits. A concise and meaningful introduction to the study of natural history. (LC:58-9421)

TWELVE TO FIFTEEN- FICTION

Baker, Olaf — Dodd, Mead
SHASTA AND GIMMERY — $3.00

* When the young Squaw's white husband dies, she is pursued through the forests of the Northwest by hostile Snake Indians. Heartbroken, she leaves her small son on the doorstep of a white family hoping that here he will find sanctuary. The boy, Gimmery, matures to resemble his father, but there is a quality of eye about him which is foreign. In his teens he befriends Sequoia, a Squaw, who, for some inexplicable reason, chooses to pitch her tent near the white community. While undertaking to retrieve her medicine bag which has been stolen by Yellow Dog, a murderous redskin, he seeks the help of Shasta, a feral, whose capacity for making strange songs has become legendary. They return the bag to the dying Sequoia who looks after the boy with an expression of profound and mysterious devotion. Moving characterization, poignant mood, and meticulous style lend this action novel a tone of consistent and impressive dignity. (11/3. LC:58-13209)

Jackson, Jesse — Harper
CHARLEY STARTS FROM SCRATCH — $2.50

The plight of an eighteen-year-old Negro, the only Negro boy in a snug Ohio town, could not conceivably be easy. In Charley's case it is just this handicap which fills him with a fierce determination to prove himself a man, not a child dependent on the condescending benevolence of his white neighbors. Charley's moral odyssey takes him to Atlantic City where he is confronted with a barrage of prejudice and disadvantage. Nevertheless, his integrity and his athletic prowess serve him well, and in the end he knows that he has established his manhood. A well meaning story, which may well promote greater racial under-

standing, but handled on a somewhat naive and superficial level which leaves one wondering what would have been Charley's fate, had he not been so unusually well endowed. (10/15. LC:58-9779)

Harry, Robert, Sr. Lothrop, Lee & Shepard
SEA OF FIRE $3.50

* When Paulo's father, Chief of Manoa, wagers his domain as the stake in an athletic match, he realizes with horror that he has lost everything to the cruel Moku. From then on it is Paulo's obsession to win back his birthright, and despite the rigorous demands he faces as ward to the King, he pursues this end singlemindedly. Set at some remote point of Hawaiian history, this novel does much to focus the attitudes, legends, and forms of those people who to most minds have become lost in a vague context of hula-hula and tremulous guitar music. The strength of the Hawaiian tradition and folklore is cleverly interpolated into this novel, giving force and color to the fictional line, and imbuing the simple story with dignity and scope. Illustrated by Reisie Lonette. (11/17. LC:58-10719)

Stapp, Arthur D. Sterling
FIVE WHO DISAPPEARED $2.95

When teen-age Arnold and Russ set out on a camping trip in the Pacific Northwest, they cannot imagine that they will be asked, in the name of humanity, to declare themselves dead. But despite the anguish they realize it will cause their parents, they agree to cooperate with the distinguished scientist, Edward Vandenburg, whose experiment with gravity, depends, he says, on the total disappearance of the two boys. The very compelling dilemma of the two heroes and the skeleton of plausible scientific theory are imaginatively combined here in a science fiction story of considerable merit. Illustrated by Frank Nicholas. (10/27. LC:58-12535)

Spilhaus, Athelstan Viking
SATELLITE OF THE SUN $3.50

In his Preface, poet Allan Tate praises this short book on its proportions and its clarity. The sun--its characteristics and effects on earth, sky and water, its properties and its functions--are all described here in a lucid and informative text which does much to establish,for the non-scientist, where it is exactly that man is in space. Of equal value to the student and the interested adult.(10/20)

TWELVE TO FIFTEEN- NON-FICTION

Chambers, Peggy Abelard-Schuman
A DOCTOR ALONE $2.75

* Not since Rachel Baker's excellent and stirring *First Woman Doctor* (Messner 1914- and still available) has there been a biography for young people of this pioneer not only in the field of medicine, but in the battle for women's rights to perform according to their capacities. Elizabeth Blackwell's crusade was, paradoxically enough, fought in part to protect feminine modesty, for it was the remark of a woman patient, deploring the indignities of examination by indelicate male doctors that sparked her interest in a career in medicine. English born, and educated in an unusual atmosphere of equal opportunities for boys and girls in the family, she found the strictures of Cincinnati and the South- when they came to America- confining. Her decision to study medicine, her difficulties in winning acceptance- both as a student and as a practitioner- provide a history of struggle and conflict against conventions. At best her ambition was treated as a joke, at worst she was virtually crucified. The period was pre-Civil War; Florence Nightingale's career in England almost exactly paralleled hers in America; the climate of opinion was beginning to warm to their ideas. So despite the obstacles, and the resistance of patients, and the partial blindness from which she suffered, Elizabeth Blackwell- and her sister- established in NYC the Woman's Infirmary. When she died at 89, she was heralded as outstanding in the medical profession. A thorough and intelligent biography which involves- in its handling of the psychological background- more than the purely factual, historical approach of the average junior biography. (9/22. LC:58-5202)

Gass, Irene & Weinstock, Herbert — THROUGH AN OPERA GLASS — Abelard-Schuman $3.00

Of all areas of music history, the opera most easily lends itself to amusing and dramatic treatment. In this survey, the authors have taken advantage of the flamboyant context of their subject in describing the evolution of the form from its early Greek origins through the chamber opera, comic opera, highly romantic opera of the nineteenth century, symphonic opera of Wagner, up to the intellectually demanding works of Alban Berg and Stravinsky. They sensibly combine anecdote with history, and a brief section on American opera and on singers in North America helps to bring the subject into focus for its designed readers. Although the bulk of material by necessity forces a book of this size to linger only briefly on any specified aspect, it does provide a readable and accurate introduction for the beginning student of opera. Illustrated with photographs. (10/24. LC:58-11061)

DeMarche, Edythe & David — HANDBOOK OF CO-ED TEEN ACTIVITIES — Association Press $7.95

There is no aspect of teen-age activity that is not embraced in this highly practical encyclopedia of teen-age recreation. Games, sports, etiquette, activities, vacations, reading, community service, and personality building are considered and there are enough suggestions here to satisfy even the most energetic teen-ager. Succinctly written, such a book should not only put the blight on boredom, but should divert that area of potential delinquents, who deviate for want of anything better to do. A real boon to the club leader; an invaluable aid to the young host or hostess. Illustrated by James and Dickson DeMarche. (10/13. LC:58-11523)

Adler, Irving — DUST — John Day $3.25

It is precisely the commonplace nature of Irving Adler's subject which lends fascination to this text. Dust, the lowest observable form of matter, the scourge of the housewife, is presented in a new context and becomes suddenly a formidable part of the universe. In clear, economic language, the young reader is introduced to dust in all its aspects and functions -- the effect of dust on vision, color, agriculture, adhesion, dead dust, live dust, etc. A helpful and revealing supplement to the study of elementary science. Line drawings by Ruth Adler. (11/?)

Caldwell, John C. — LET'S VISIT AMERICANS OVERSEAS — John Day $2.95

A book for teen-agers explaining the many organs and their functions of the American foreign aid program. The various economic endowments, propaganda machines -- the Voice of America, military assistance, and actual American bases overseas, are all examined in this photographically illustrated text. It seems clearly founded on the hypothesis that we are smack in the middle of a cold war. A pamphlet style book of considerable current interest. Maps. (10/31. LC:58-13320)

Gould, Jean — THAT DUNBAR BOY — Dodd, Mead $3.00

Son of emancipated slaves, Paul Laurence Dunbar's childhood in Dayton, Ohio was filled with reminiscences of plantation life, the underground railroad, and the Civil War. It was at an early age that Dunbar felt the need to express the strivings of his race in verse and by the time he was a young man, he was already recognized as a poet of considerable talent. But as a Negro, his was not the life of complacent success. For every niche he was able to carve for himself there was potential rejection, and despite the literary acclaim he won, he waged an unceasing battle with ill health to which he finally succumbed at thirty-four. Prolific and inventive, his were poems filled with rhythm and warmth, and there is hardly a child today who does not still delight in his fanciful lyrics on the "bouga man." A readable tribute to a distinguished American. (11/3. LC:58-13085)

Kjelgaard, Jim — Grosset & Dunlap

THE STORY OF GERONIMO — $1.95

* Probably one of the most famous of all American Indians, Geronimo is conceived of either as an extreme martyr or an extreme villain. In this addition to the *Signature Books*, Jim Kjelgaard gives a compassionate, but objective picture of the warring Apache, who seeing his wife and children slaughtered by white invaders, dedicated his life to activating the warrior spirit with which he was endowed. Without sacrificing details of Geronimo's military exploits, this biography gives a well rounded impression of the man himself, and achieves a vivid note of pathos in its depiction of the Chief's waning years as prisoner on a reservation. A fair and arresting biography of an American of distinguished intelligence, courage, and initiative. (10/?)

Noel-Baker, Francis — Putnam

FRIDTJOF NANSEN — $2.00

The adventurous and intrepid spirt of the Norsemen was the birthright of Fridtjof Nansen who, born in Norway in 1861, began early to manifest qualities of tremendous vigor. His extraordinary physical energy, which earned him distinction in the world of skiing, skating and climbing, and his intellectual curiosity rendered him ideally equipped for the daring explorative missions he later undertook. In this *Lives to Remember* addition, Francis Noel-Baker traces Nansen on his various harrowing adventures through the Arctic and Greenland and reveals him, not only as a pioneering adventurer, but as a man whose contributions as a statesman, League of Nations diplomat, and friend of the oppressed, won him the coveted Nobel Peace Prize. A straightforward, informative biography geared for the young reader. (11/~~?~~ 20 LC:58-13312)

FICTION FOR YOUNG ADULTS

Ethridge, Willie Snow — Coward, McCann

SUMMER THUNDER — $3.95

A revealing new approach to the founding of Georgia. In this fictional treatment of James Oglethorpe, his utter dedication to the security of Georgia, his ultimate victory over the treachery of the Spanish enemies, Willie Snow Ethridge has undertaken something far removed from her light-hearted approach to world politics. And despite a somewhat weak love story which pervades this novel, she has successfully revealed the facts of the founding of the state of Georgia. Full report on p. 679. (11/? LC:58-13707)

Noonan, Michael — John Day

THE PATCHWORK HERO — $3.75

A patchwork of remembered episodes and anecdotes told by Hardy Jamieson of his childhood in an Australian port town. There's his raffish, handsome, philandering father, his two maiden Aunts, and the warmhearted housekeeper whom Hardy's father marries. Told with warmth, humor and sharp detail, this account of an Australian childhood in the 1930's is touching and effective, the characters attractive if not ultimately memorable. Full report on p. 678. (11/7. LC:58-10611)

Gallico, Paul — Doubleday

MRS. 'ARRIS GOES TO PARIS — $2.50

An enchanting tale of Mrs. 'arris, a London charwoman, who dreams of going to Paris - to Dior's-and does. A tale of a "small miracle" told with great charm; a not too impossible, impossible tale to be read and enjoyed. Full report on p. 677. (11/20. LC:58-12498)

Fenton, Carroll Lane & Mildred Adams — THE FOSSIL BOOK — Doubleday $15.00

A comprehensive survey of fossils in all their wide range, and a book which complements the authors' *Rock Book* as well as the less technical books on geology and earth science. An excellent bibliography provides source material at various more or less advanced levels. 225 line drawings and diagrams, 49 photographs in black and white and 8 pages of color. Indexed. Full report on p. 699. (10/6)

Stefansson, Vilhjalmur — NORTHWEST TO FORTUNE — Duell, Sloan & Pearce $6.00

* This tremendous history of the Northwest Passage by the author of *The Friendly Arctic* is no less timely than it is complete and exciting. To give its full scope would be impossible, but for students of navigation, commercial communications, to sailors, historians, and to those who merely enjoy good books of all kinds, this book by one of America's most famous explorers is a must. Of particular importance for public and historical libraries. Full report on p. 694. (10/27. LC:58-12267)

Holman, Arthur — MY DOG REX — Wilfred Funk $3.00

A true story of an Alsatian (German police dog) whose record of 120 arrests holds what is probably still a world record. Trained by the London Metropolitan Police for experimental work with the flying squad, Rex was summoned whenever a spot of trouble appeared, where a trail had gone dead or speed would be needed as well as alertness. A good adventure without the sentimentality of the average dog story. Full report on p. 684. (Publ.)

Klots, Alexander B. — THE WORLD OF BUTTERFLIES AND MOTHS — McGraw-Hill $15.00

Despite its price, this could well be considered a basic book for High School libraries. Written by an American naturalist, entomologist of the City College of New York and of the American Museum of Natural History, this has gorgeous photographs in full color (37), about 150 photographs showing close-ups of details of the insects, their cocoons, their methods of protection, etc. This includes a large percentage of Lepidoptera of North America, where the Werner *Butterflies and Moths* (Random House) is primarily tropical. Years of personal observation and study have gone into the data in the explanatory text. A definitive book and one that students and professionals will find valuable. Bibliography and index and a chart of classification add value. Full report on p. 686. (10/6)

Freuchen, Peter — I SAILED WITH RASMUSSEN — Messner $3.95

Translated from the Danish, this short and happy book by a world-famous explorer about an equally great explorer is in no sense a formal biography but a record of a long friendship, of pleasures and adventures shared in the far North, of Eskimos and dogs, ice and snow, food, furs, seals -- and lice. Written in a slightly heavy style (possibly a result of translation) the book nonetheless should appeal to devotees of biography and tales of Arctic adventure. Full report on p. 636. (10/26. LC:58-11842)

Hole, Christina — CHRISTMAS *And Its Customs* — Morrow-Barrows $1.95

A short account of Christmas traditions, their origins and the way in which the holiday is celebrated all over the world. A brief but complete exposition. Full report on p. 637. (10/15. LC:58-10574)

Overstreet, Harry & Bonaro — Norton
WHAT WE MUST KNOW ABOUT COMMUNISM — $3.95

Here are the facts we must know about the menace of Communism, how the Communist dictatorship reasons, its objectives, procedures, techniques, and rationalizations. Here is Communism operating on a world plane, here its strength and its capacity to penetrate. A thought-provoking book, which challenges with facts, our cliche opinions. Not less important in this text is the extensive bibliography. Full report on p. 692. (10/20)

Ford, Corey- *preface by* — Prentice-Hall
COLD NOSES AND WARM HEARTS — $5.95

Ranging from Colette to Art Linkletter and including Thurber, E.B. White, D.H. Lawrence, and lots more, here is a collection to please every canine - and even cat - lover. Illustrated with cartoons, a pleasing and attractive anthology. Full report on p. 644. (10/21. LC:58-13793)

Blasingame, Ike — Putnam
DAKOTA COWBOY — $5.00

This authentic and highly readable account of cowboy life in South Dakota in the early years of this century, told by one who lived through those days himself as a cowboy, holds little gunplay and nothing of trigger-happy sheriff. Instead it tells of life on a new cattle range, of cattle and the men who herded them. Well told and unadorned, *Dakota Cowboy* should find a temporary place on the shelves of lending libraries and a permanent one in Western historical libraries. Illustrated. Full report on p. 592. (10/3. LC:58-11667)

Lindemann, Hannes — Random House
ALONE AT SEA — $3.50

Motivated by scientific curiosity, the author, a German doctor, spent 280 days afloat in the Atlantic on two solitary voyages--the first in an African canoe, the second in a rubber lifeboat. His conclusion arising from these gruelling adventures is that faith and self-discipline enable man to survive the all but impossible situations he must sometimes face. Interesting, exciting, and revealing reading for the armchair adventurer. Full report on p. 631. (9/15. LC:58-9874)

BOOKS FOR PARENTS AND TEACHERS

Covello, Leonard — McGraw-Hill
THE HEART IS THE TEACHER — $4.50

Leonard Covello, an Italian immigrant, was well equipped to work and teach within the Italian community of East Harlem. His achievements -- night school for adults, store-front recreation centers, the use of native languages to speed the process of assimilation, the founding of the first city high-school Italian department, his career as principal of Benjamin Franklin High School -- as accounted in this reflection of forty-five years of dedication, should be helpful and inspiring to those facing contemporary problems of education and recreation in "trouble areas". Full report on p. 692. (10/20)

Odenwald, Robert P., M.D. — Random House
YOUR CHILD'S WORLD — $3.50

An understanding interpretation by a psychiatrist of the child's world, his needs and problems from infancy through adolescence. Practical considerations (playthings, allowances, etc.) are handled as well as psychological issues in this broad and reasonable approach to general guidance. Full report on p. 646. (10/24. LC:58-9881)

Our first aim is to serve your needs. But there are limitations, human and mechanical. Here is a case in point. Today- as the September 15th copy goes to press, the following titles for September publication reached us- in book form. Obviously, we cannot do them before publication. If we do them in post-publication reports, we are defeating our own purpose. And yet you should know what these titles are- and that you will have to look elsewhere for reviews. Here is today's list:

Levin, Jane Whitbread- BRINGING UP PUPPIES: *A Child's Book of Dog Breeding and Care.* With photographs by Mary Morris Steiner. 8-12 (Harcourt, Brace-$2.95) LC:58-9746

Miller, Warren & Sorel, Edward- KING CARLO OF CAPRI. RA (Harcourt, Brace-$2.95)LC:58-9749)

Stephane, Nelly & Francois, Andre- ROLAND. PSB (Harcourt, Brace-$3.25) LC:58-9750

Chafetz, Henry- THE LEGEND OF BEFANA, with drawings by Ronni Solbert. RA (Houghton,Mifflin-$2.75) LC:58-8164)

Hall, Julia & Rosalys- ANIMAL HIDE AND SEEK. Illustrated by Andree Ferris. PSB (Lothrop, Lee & Shepard-$2.50) LC:58-10710)

MacKinnon, Mary Linehan- THE BLACK RACER. Illustrated by Llod Lozes Goff. 8-11 (Lothrop, Lee & Shepard-$2.50)LC:58-10712

Tresselt, Alvin & Duvoisin, Roger- THE FROG IN THE WELL. PSB (Lothrop, Lee & Shepard-$2.75) LC:58-11819

Coatsworth, Elizabeth- THE CAVE. Illustrated by Allan Houser. 8-12 (Viking-$2.50)

Baumann, Hans- THE BARQUE OF THE BROTHERS. 12-16 (Henry Z. Walck-$3.00)

Farjeon, Eleanor- JIM AT THE CORNER. Illustrated by Edward Ardizzone. RA (Henry Z. Walck-$2.75)

Lenski, Lois- I WENT FOR A WALK. A Read & Sing Book. RA (Henry Z. Walck-$2.25)

Sutcliff, Rosemary- WARRIOR SCARLET. 12-16 (Henry Z. Walck-$3.25)

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

415 (J-127) Rose, Ada- *Ed.- JACK AND JILL* ROUND THE YEAR BOOK- postponed to 9/25 (Little, Brown)
452 (J-140) Reid, A.- OUNCE, DICE, TRICE- price from $3.00 to $3.50 (Little, Brown)
462 (J-150) Dean, Nell- ALLISON DAY: WEATHER GIRL- definite date 9/22 (Messner)
462 (J-150) Johnson, Enid- SECOND CHANCE- from 9/? to 10/15 (Messner)
462 (J-150) Lomas, Steve- A MAN GROWS TALL- definite date 9/22 (Messner)
465 (J-153) Alderman, Clifford L.- JOSEPH BRANT- definite date 9/22 (Messner)
465 (J-153) Neal, Harry Edward- SKY BLAZERS- definite date 9/22 (Messner)
465 (J-153) Roswell, Gene- THE YOGI BERRA STORY- definite date 9/22 (Messner)
465 (J-153) White, Dale- JOHN WESLEY POWELL- definite date 9/22 (Messner)
466 (J-154) Wilkie, Katherine E.- JOHN SEVIER- definite date 9/22 (Messner)
466 (J-154) Wilson, John H., Jr.- ALBERT A. MICHELSON- definite date 9/22 (Messner)
545 (J-175) Chaney, M. & R.- TIMOTHY TATTERCOAT- from 10/10 to 10/29. Maryel correct spelling of author's name. (Houghton, Mifflin)
548 (J-178) Speare, Elizabeth G.- THE WITCH OF THE BLACKBIRD WOOD- from 10/10 to 10/3; price from $2.75 to $3.00 (Houghton, Mifflin)
549 (J-179) Young, Bob & Jan- ACROSS THE TRACKS- definite date 10/15 (Messner)
554 (J-184) Harrod, Kathryn E.- MASTER BRIDGE BUILDERS- definite date 10/15 (Messner)
554 (J-184) Nolan, Jeannette C.- DOLLEY MADISON- definite date 10/15 (Messner)
557 (J-187) Worthington, Marjorie- MISS ALCOTT OF CONCORD- from 9/25 to 10/16 (Doubleday)

BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

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F I C T I O N

MOST LIKELY TO SUCCEED

November 17

Innes, Hammond — Knopf

THE LAND GOD GAVE TO CAIN — $3.95

* A literate and exciting adventure story gains much from its background- again an untamed, untouched territory, and concentrates on the stubborn search by young Ian Ferguson for a man given up for dead in the cold wilderness of Labrador. A radio report, picked up in England by Ian's father (a paralytic, speechless and motionless in a wheelchair, who had died in his attempt to pass it on) is discounted by all except Ian who goes to Labrador to contact the authorities there and try to revive the search. There the word of Laroche, the pilot who had survived after abandoning for dead the two men of a geological expedition- Briffe and Baird, is accepted and Laroche now tries to prevent Ferguson's continued efforts to prove his father's claim. Paule, Briffe's daughter, who is to marry Laroche, begins to believe with Ian- in Laroche's strange evasions and the possibility of her father's survival. All three finally make their way to the Lake of the Lion, and there is a final revelation which is also a reversal- of the brutal incident which had taken place there..... Essentially, exclusively, and by all means effectively- an adventure to which the love of Ian and Paule adds only a minimal amount of anti-freeze. Hammond Innes' last book- *The Wreck of the Mary Deare* should have softened up and opened up the market. (LC:58-12631)

PROBLEMATICAL BOOKS- Fiction

October ~~16~~ 26

Boulle, Pierre — Vanguard

THE OTHER SIDE OF THE COIN — $3.50

It is hard to believe that the author of *The Bridge Over the River Kwai* has written this sentimental story of Communist guerrillas vs. French colonials on a rubber plantation in Malaya. The weakness lies not in the atmosphere, which is convincing, but in the people. The most unbelievable character - and the one that strikes the dominant note that "love conquers all" is Patricia, the American wife of the French manager. Convinced that "love" will do more than force in healing the breach, Patricia secretly conceals the wounded partisan woman soldier, brings her back to health, teaches her French, dresses her extravagantly, gives her jewels for herself and food and clothes for her family, and tries to teach her the Christian ethic. The measure of success lies in the transfer of everything transferable to the partisans by night-along with all the spy in their midst can wangle from her benefactors. Meantime, fear for his love persuades the head of the Communist unit to substitute sabotage and ridicule for violence. And one gets- in counterpoint- the identical explanations, rationalizations and alibis relayed to the chiefs for success or failure of the struggle for control. There's a cynical undertone here, which alone redeems the unbelievable story; and a cynical windup, too, when the American Patricia is taken prisoner, and the Communist Ling elopes with the French manager to France. (LC:58-13675)

October ~~17~~ 24

Loveland, Constance — Vanguard

VERONICA — $3.50

"Every time I get bored I jump or run away with no thought at all as to where I am going...." - this is Veronica, wholly at loose ends in New York City and now going to a psychiatrist to find the answers. She is fighting her jealousy of her sister Judy, 18 months older than she and - Ronnie thinks - too privileged, and she is carrying on an unending battle with her divorced parents - "they don't love you for your true self at all.." while she experiments with changing attitudes and experiences. There is Irvin, an older writer, who is ready to marry her and take her to Mexico; there is stable, omnipresent Joe who understands her without questioning her; there's Dr. Franklin, the psychiatrist, about whom she changes her mind, and a collection of her friends with whom she can sometimes exchange views. And there is the foolish escapade - a drive to Ohio - which ends in an accident that straightens Ronnie out and gives her a beginning philosophy for growing up. The late teen-age in all its flouncings and frettings and frictions is here reported with a feeling for its loneliness, lack of communication and egocentricity, in frank self-portraiture - but this is not a challenge to *The Catcher In The Rye* or the current *The World of Henry Orient.* (LC:58-12193)

October ~~20~~ 11/6

Shamir, Moshe — Vanguard

THE KING OF FLESH AND BLOOD — $4.95

During the Hasmonaean period in Palestine (from the rise of the Maccabees to the Roman conquest) there was a King, Yannai, whose lust for power and world conquest led him to wage violent campaigns, culminating in the prolonged siege and ultimate sack of Gaza. After the death of his brother, he married the widow, Salome Alexandra, and became the leader. Not content with the seizure of the throne he usurped Absolom's appointment to the High Priesthood, thereby amassing the key power spots as potential instruments in his schemes. The successes on the battlefield did not satiate Yannai's aspirations and eventually the people of Judea, surfeited with war and bloodshed, revolted against their "king of flesh and blood" and killed him during a sacred ceremony. Yannai had reaped the fruits of his actions. *The King of Flesh and Blood* is a first novel of an Israeli-born writer and has been awarded the Bialik Prize in Israel. Highly detailed with an emphasis upon events rather than people, the novel will be welcomed by readers of the historical novel of cinemascopic proportions. (LC:58-13902)

October 22

Pump, Hans — Harcourt, Brace

BEFORE THE GREAT SNOW — $3.75

This is a brooding, hopeless story of war, steeped in dark violence and tenuous attainment. The narrator, a German soldier, is attached to a cavalry troop stationed in a village behind the Russian front. The section is overrun with partisans, whose greatest strength is their baffling elusiveness. One of these partisans, Victor, a young boy, is captured by the narrator and the two become attached to and responsible for each other, a relationship further complicated by the ephemeral presence of Tanya, a haunting young woman with whom the narrator falls in love. The threat of the crippling winter, threatening now in early October, hovers over the area and lends conviction to the premonition that, for the Germans, the war is lost. The narrator then, is presented with a horrifying choice: inevitable death with his countrymen or death in the devastation and waste of bog, wood and cold through his alliance in humanity with the partisans. His hesitation and vacillation alienate him from both groups and only his violent end absolves him. A novel full of melancholy echoes, raw malignity and dreary vehemence. Translated from the German by Robert Kee. (LC:58-10889)

October 29

Houston, June Dimmitt — Morrow-Sloane
THE FAITH AND THE FLAME — $4.95

In 1565 Joanna de Brough, a member of Catherine de Medici's private coterie at Blois (called the "Squadron") begins a diary which is to record the significant events in the years to come. Enmeshed in the affairs of court she is still committed to the precedent set by her mother who married for love, not position or wealth. With this inheritance she runs away with Philippe de Remy, a heretic Huguenot whose fanatical dedication to the cause of Protestantism weakens his faith in his Catholic wife and permits the malicious accusations of his mother to take hold. After the bombastic events at Remy where Joanna is betrayed by Philippe's mother and the estate is ruined, she flees back to her Florentine and is once again a lady of the "Squadron", remorseful over the estrangement from her husband and the separation from their daughter. When the official reconciliation (the marriage between Henry of Navarre and Margot) takes place Joanna is reunited with Philippe and their daughter. Set against an era of turbulence and internecine strife with historical portraits of Catherine de Medici, Louis de Conde, Henry of Navarre and others, the love story is sincere and scopic. To be appreciated by readers of the genre. (LC:58-11091)

November 20

Costain, Thomas B. &
Beecroft, John- *Eds.* — Doubleday
MORE STORIES TO REMEMBER: 2 vols. — $7.50

When *Stories to Remember* came out in 1956 it set so high a standard that it was with some trepidation that I approached this second collection. But once again the two editors have achieved a memorable level:- variety, excellence, originality. Where the stories were well-remembered ones, as with the selections from Kipling, Scott Fitzgerald, Walpole, Dorothy Sayers, etc. I found them worth re-reading. There was a sense of discovery in a Willa Cather story that had escaped me earlier. There are a few contemporary writers - among them B.J. Chute, who merit inclusion in such a collection. (And a few omitted that I should like to have re-encountered). There are skilfully excerpted parts of longer books, that read as perfectly integrated digests; six complete novels; thirty short stories. *The Murder of Roger Ackroyd* stood the test of rereading better than I should have expected; *Good Morning, Miss Dove* less well. But for many, the majority of these selections will have the freshness and sense of discovery of new reading. The collection, as a whole, sustains ones feeling that good writing does not date. Illustrated. (LC:58-12771)

Frank, Armin — Doubleday
THE FLESH OF KINGS 11/20 — $3.95

The Diskos, crippled father Coit, Harper and Rancell are prosperous farmers in Ohio and misfits among their small-minded neighbors. Coit is haunted by his conscience for he believes that he killed his wife in an auto accident; Harper is miserable because his younger brother is helling around; and Rancell, disillusioned in his love and admiration for Harper, picks fights with a family of tenant farmers who represent to him all that is petty and mean and sordid in life. The lot of them come to a bad end. An ordinary enough plot told in a manner more suitable to the epic adventures of folk heroes than present-day Ohioans, this grim story of a fate-ridden family occasionally rises above the average, but more often stoops to the overly melodramatic. (LC:58-12045)

November 26

Carroll, Gordon- *Ed.* Doubleday
THE *POST* READER OF CIVIL WAR STORIES $3.95

One might expect stories with a Civil War background from Clifford Dowdey, William Faulkner, MacKinlay Kantor, Laurence Stallings- and possibly some others in the distinguished roster of contributors to the S.E.P. anthology. But to find Joseph Hergesheimer, John P. Marquand, Stephen Vincent Benet here is something quite unexpected. It is an extraordinarily high levelled group of stories. In some instances, several stories center around one character, as in the three by James Warner Bellah about Roan Catlett and the Manigault brothers - with Stonewall Jackson a dominant figure in the background. Or in the John W. Thomason, Jr. trio in which a preacher goes to war- the Rev. Praxiteles Swan, the "Lone Star Preacher". The Confederacy predominates, whether on the field of battle or in the battle fought by the women behind the lines. There are homes of split loyalties, too- and the heartbreaks therefrom. One can say, with complete conviction, that while the stories are chosen from the list of sixty Civil War stories published by the *Saturday Evening Post* over the years, the basic requirement has been that they are first and last good stories. Introduction by E.B. Long.

LAW SIDE, RAW HIDE

October 2

Gardiner, Dorothy Doubleday
THE SEVENTH MOURNER $2.95

Moss Magill, Sheriff of Notlaw, Colo., in carrying out the instructions of a wealthy woman's will, travels to Rowanmuir, Scotland, to dispose of her ashes, to learn the truth of a murder and to keep an eye on the heirs. Magill's opinions of Scotland improve as the relations between the heirs get worse and the accidental (?) death of one of his "outfit" gives him his chance to strut his stuff for the local police. Pleasant and unpretentious. (LC:58-11310)

October 22

Usher, Jack Morrow-Mill
BROTHERS AND SISTERS HAVE I NONE $2.95

A desperate call by Elena Baker sends Pelchek to Las Milpas to exonerate her husband, condemned to death on a framed-up murder charge. Time is short, but Pelchek manages to penetrate the dust and heat and the hostility of the town's Big Men to discover the culprit in the midst of Baker's sister's business firm. Love, light and heavy, abounds ... the hero and Miss Baker; the neat piano player at the inn and Reyes, the cooperative sport-house keeper. Mexican-white animosity is repaired and we end up with a bland dish of cold-cuts and frijoles. (LC:58-11746)

October 27

Henry, Will Random House
THE SEVEN MEN AT MIMBRES SPRINGS $3.50

Lucy Henderson was a professional Union spy, posing as a Confederate secret agent. Arriving in El Paso by stagecoach she met the small but sturdy group of sympathizers with whom she was to work. A turgid tale of intrigue and carnage follows, softened by the love which grows between Lucy and the wiry Alabamian who eventually dies in her arms after a brave stand at Mimbres Springs against the Apaches. The West at its Wildest in Civil War days...duplicity and desertion...courage and catastrophe - for a male market. Virile. (LC:58-9870)

November 5

Cody, Stone — Morrow
GUN SMOKE CURE — $2.75

..... is the means that The Mavericks use to restore Lon Carmody's self-respect after he has been badly beaten by Bull Bronson, the malevolent boss of Jugtown. Riding out with the five outlaws Lon's build-up includes hiding out from the U. S. Marshal, holding up a gambling hall, and finding the courage to face his enemy - to the death. And he earns his right to be a regular citizen again. Primary. (LC:58-13136)

Blackburn, John — Morrow-Mill
THE SCENT OF NEW-MOWN HAY — $3.50

Pestilence, resulting from German experiments, during the war, in mycelian cultures, appears first in Russia then in England and it is up to biologists Hearn and Durford to analyze its origins and possible prevention. Kirk, of H.M. Foreign Office, heads up the search for researcher, German Rosa Steinberg, moves in unorthodox fashion to learn her whereabouts, while Durford's wife follows her own logic and heads for Rosa's hiding place. Danger - from the fungoid mutations and Rosa's fanaticism - for the Durfords and the world- is averted in a last minute finish. The horrors and menaces department. (LC:58-13530)

November 20

Charteris, Leslie — Doubleday
SENOR SAINT — $2.95

Latin-American backgrounds for these four escapes of saintly machinations and his expected counter-moves astound his adversaries and balance the score. A grasping wife wants the pearls her blind husband is supposed to have found but the Saint decides otherwise; a revolution racket pays off to the Saint; a romantically inclined widow is put straight by the Saint; and he also bilks an archeological bilker. Pat. (LC:58-13275)

Drago, Harry Sinclair — Doubleday
BUCKSKIN AFFAIR — $2.95

The so-called Dean of Western writers publishes under a variety of pseudonyms, more familiar, perhaps, to the fans than his own name,- Bliss Lomax, Will Irmine, etc. This has less of the wide range of Wyoming, of blood and thunder, than the routine popular Western- and a bit more of the shenanigans of an interfering new owner, a woman, in the romantic affairs of her manager. Jim Wyeth has become manager of the Shamrock outfit through his success in pinpointing the crookedness in the reports sent the absentee owner in Ireland. But when he succeeded the crook - and brought his lovely Indian bride to the ranch - he did not bargain for two enemies,- the ex-manager, out to wreck him, and Leslie Ames, his new boss, who has her eye on him as "her man". Of course all comes right for the Wyeths. A Double-D Western, which doubtless will find its market. This reader thought it fell flat. (LC:58-13277)

November 26

Highsmith, Patricia — Harper
A GAME FOR THE LIVING — $3.50

.... at which nobody can win, begins with the mutilation and murder of Lelia, an artist, and her lovers- Theodore Schiebelhut and Ramon- also friends- share the suspicion of the Mexican policia. While Theodore extricates himself, Ramon, the victim of a Catholic conscience and an unnatural guilt, confesses to the crime he did not commit, flagellates himself further in the robbery which follows and leads on to a young boy's death.... Atmospheric to eccentric touches produce a heavy chiaroscuro of crime and recrimination but do not substitute for the genuine originality of the earlier books. (LC:58-12478)

ONE DARK HORSE

October 27

Snow, Edgar — Random House

JOURNEY TO THE BEGINNING — $5.00

* The distinguished journalist and author of *Red Star Over China* offers here a kind of journalistic, political, and social autobiography. Beginning with his first serious appointment with the *Review* and, concurrently, South China correspondent for the *Chicago Tribune*, he traces his ideological development which led him to take an active position in Chinese affairs. His bias in the days of Japanese aggression was pro-Chinese and humanitarian. While he was opposed to the corrupt and inefficient government of Chian Kai-Chek and sympathetic with the ends of the North Chinese, he could not applaud the Communist means. Nevertheless, the political conditions in China warranted his active support. He became instrumental in the establishment of Indusco, an industrial cooperative; encouraged Peking students to express their beliefs; abetted the escape of subversives; and was generally known as a foreigner who had the interests of a unified and progressive China at heart. His subsequent trips to Russia, India, the Philippines, Burma, Arabia afforded interviews revealing the excoriated pulse of backward and/or communist countries. Talks with Mao Tse-Tung, Mme. Chiang Kai-Chek, Mme. Sun Yat-Sen, Nehru, Ghandi, F.D.R., Russian officials, continued to confirm his principles and provided material for articles in the *Saturday Evening Post, The Tribune* and his books. Written by a master of the informal journalistic style, with personal information, humor, life-or-death adventures sneaking through forbidden territories, *Journey to the Beginning* is excellent reading. It not only clarifies the author's own political philosophy but lends insight into that complex, often enigmatical, nation which is China, and which is today the political locus of the eyes of the world. (LC:58-11795)

Three with a Better than Even Chance

An unusual venture in archeology- Paul Ilton's THE BIBLE WAS MY TREASURE MAP (Messner); a continuation of Emily Kimbrough's watery adventures, AND A RIGHT GOOD CREW (Harper); Aldous Huxley up-to-date in BRAVE NEW WORLD REVISITED (Harper). And don't by-pass, in your art book category MOSAICS OF ST. MARK'S by Forlati & Toesca (N.Y. Graphic Society).

PROBLEMATICAL BOOKS- Non-Fiction

September 29

Ilton, Paul — Messner

THE BIBLE WAS MY TREASURE MAP — $5.00

Dr. Ilton's archeological antiquities comprise one of the largest of private collections in America, and this book, published some nine months after his death, gives the personal adventure in archeology behind the "finds". His goal was the discovery of antiquities which would "confirm" the Bible, and as a free lance archeologist, largely self taught (though his passionate determination led him to Dr. Flinders Petrie as a student) he operated to forge this weapon against skepticism, from 1925 on. His greatest asset was his gift for understanding the Arabs; he learned their tongue, he never felt that he stopped in making friends at all levels. This is not a consecutive record of his life; perhaps others will achieve that. Rather it is a collection of episodes in which danger in desert encounters with terrorists and fanatics failed to turn him from his goal. Sometimes it was a chance recognition of an etymological source, sometimes identification of a many times told tale with an ancient scrap of history, sometimes sheer intuition- and always persistent and dedicated determination that led him from Alexander and Cairo to Awan and the Valley of the Kings, from Jerusalem to Beisan, to the Ain Shems region, to Cana in Galilee, to Samaria, to Umm Qeis, to the Valley of Ge-Hinnom, to the Abyssinian mountains -

the length and breadth of the ancient lands of Old and New Testament. It is a sort of detective story in archeology, unorthodox and exciting reading. This is not a book to be confused with Ernest Wright's *Biblical Archaeology* (Westminster) or Werner Keller's *The Bible as History* (Morrow), both of which pursue the findings of archeology as related to biblical history. This is the story of the archeologist himself, seeking to recapture an ancient era. Illustrated with photographs of his collection.

October 6

Morne, Hakon — Roy
CARIBBEAN SYMPHONY — $4.75

There is a casual carelessness about this well-written account of travel in Central America that is both disarming and exasperating, for the book lacks both map and index and the author, a well-known Scandinavian journalist, is irritatingly vague about the routes he follows and the reasons for his journey, leaving his readers to infer that he is in Central America simply to write a book. The actual tale of his travels is, however, excellent. Sailing from Finland in winter in an ancient oil tanker, the author and his wife go to Venezuela and Panama, where they separate, she to travel by plane, he to make his way, alone or with natives, by canoe and on foot, through Costa Rica to Nicaragua and finally, by plane and ship, to the States, a difficult, long and uncomfortable but seldom dangerous journey. Compactly written and well translated, with excellent and concise descriptions of the beauty and poverty of Central America and the kindness, apathy and cruelty of the natives the book, which may enrage Nicaraguans, should appeal to South American and Central American tourists and to armchair explorers who have an Atlas at hand. Illustrated. (LC:58-12104)

October 8

Cummings, e.e. — Harcourt, Brace
95 POEMS — $4.00

Cummings in the past few years has received the recognition that his talent, as America's first lyric poet, deserves. *95 Poems*, published just five weeks before Charles Norman's biography, *The Magic Maker* (Macmillan)- see p. 735, this issue, sustains this reputation, without really adding to it. These are love poems chiefly, dedicated to "Marian", and if some of the earlier wit and mischief are lacking, they are replaced by a broader maturity. Here again is the famous lyricism, the love of loveliness, the piquant paradox, and of course, the individual typography. In his collected poems one already discerned his great fault of repetitiousness. It is here again, but some will feel one cannot get too much of a good thing, while others will hope for a sharply selective ultimate volume of his 25 top poems in a jewel-like volume. The market- poetry lovers in general, fans in particular. There will be a limited signed edition at $12.00 (LC:58-10909)

October 16

Gallagher, J. Roswell, M.D.
& Harris, Herbert I., M.D. — Oxford
EMOTIONAL PROBLEMS OF ADOLESCENTS — $3.50

Sex, the loosening of family ties and the acquisition of independence, and the attainment of success and recognition are the key emotional problems which burden the adolescent. Not still a child, but not quite an adult, his fears and uncertainties can be attenuated often by kindliness. The authors urge treating adolescents as people rather than as problems. Sympathetic understanding awarded by teachers, ministers and others who play a significant role can be invaluable. Helpful to parents with normal children ...but not outstanding in the already established literature. (LC:58-11358)

October 16

Geiger, George R. Oxford
JOHN DEWEY: *In Perspective* $5.50

There has, perhaps, been no American philosopher with such a profound influence upon the American intellectual arena as John Dewey. Too often his popularity is controversial banter resulting from bizarre misrepresentations of his philosophical framework, or naive and provincial ignorance thereof. In this study the errors, criticisms, and stereotyped cliches are examined in the light of Dewey's own writings. Beginning with such basic concepts as "experience", knowing and truth, values and communication, Geiger explores the pragmatic system academically and rigorously. He concludes that Dewey's contribution was not confined to a general exposition of naturalism and a commemoration of the worth of man; it was the outline of a method designed to replace the classic end-means dualism with a transactional approach and directed to the enlistment of science to solve the problems of men. Stern reading which may attract not only students but public school teachers who believe that they are applying Deweian techniques in education. (LC:58-9463)

October 17

Reisner, Bob & Kapplow, Hal Abelard-Schuman
CAPTIONS COURAGEOUS or *Comments from the Gallery* $2.50

The National Gallery in London, the Museum of Modern Art in New York, the Prado in Madrid, the Munich Gallery, the Louvre in Paris, the Metropolitan Museum in New York, the Tate Gallery in London, and a number of other galleries and their custodians will blanch and blush - and laugh behind their hands-over the liberties taken with their treasures. Here are completely unorthodox interpretations of the thoughts behind the paintings, as a jazz expert (who has served his time as a museum worker) and a comedy gag writer (who makes no claims to knowing anything about art) combine to tear the veils from the classic masterpieces. Much of it is very funny- particularly if you have seen the originals- some of it is cheap and meritricious - some of it is corny. But for those who have laughed over the succession of photographic gag books in recent years, here is one with a new idea. (LC:58-6111)

October ~~21~~ 11/25

Waugh, Dorothy Macmillan
A HANDBOOK OF CHRISTMAS DECORATION $3.95

With such a wealth of symbols that attend Christmas, it becomes the perfect occasion for decorative undertakings. The handbook discusses at length essentials of decoration in aesthetic perspective - beauty in proportion, balance, movement and color harmony. Attention is paid to the selection of materials, construction and arrangement. Wreaths, festoons, sprays, decorative foods, package wrapping are extensively detailed for the more ambitious Yuletide celebrant. Recommended only for those who have plenty of time. Illustrated.

October 22

Lowell, Juliet Morrow-Mill
DEAR JUSTICE $1.95

Again a judicious selection this time of judicial and/or legal boners, bloopers, malapropisms, complaints and charges has been compiled from assorted sources. While conservatives may object, the success of the earlier books in this series- *Dear Doctor, Dear Hollywood, Dear Mr. Congressman* should make a decision fairly easy to reach - and any lawyer you know should be a susceptible recipient. (LC:58-13130)

October 27

Nichols, Beverley The British Book Centre
THE SWEET AND THE TWENTIES $5.00

The very spirit of the Twenties comes to life in this offbeat collection of memorabilia. Perhaps one has to have followed Beverley Nichols down his garden path - and to have been born long enough ago to find a nostalgic sense of recognition in these pages to appreciate them fully. Or perhaps it will be like *Boy Friend* - sheer enchantment for the young to whom it will be "the olden days", when *we* were very young. Here we have an unapologetically snobbish portrait gallery of the very rich, the social arbiters, the lion hunters; here we have people who are only names today,- Maggie Greville, Emerald Cunard, Gerald Berners, Syrie Maugham, Sybil Colefax, (or are we too American?) for there are other names that have made niches for themselves and still stand as symbols:- Elsie DeWolfe, Rudolf Valentino, Elinor Glyn, and today still here Edith Sitwell, Noel Coward, Cecil Beaton. We have the music and the theatre, entertaining and the social mores, the disturbances of the General Strike and the Irish troubles. Some of it is amusing, some of it disturbing, most of it good reading.

October 29

Hodges, Wayne L. Harper
COMPANY AND COMMUNITY $4.50

This is a sort of "Middletown" of the interrelationship between big industrial companies and their community responsibilities. But where the Lynds used Muncie, Indiana, as their guinea pig, without identifying it, Warne Hodges has specifically used Syracuse, New York. He has somewhat cross-indexed his variants by illustrating from other communities, such as Pittsburgh, but the focus is on Syracuse, and on the heads of the big industries there (a wide variety is afforded, in type, size, etc.) who formed a working committee to funnel the problems, the needs, the issues, the challenges of the community. Education, employment, housing, disposal of wastes, sanitation, recreation, etc., etc. could, in this way, be removed from political pressures and handled intelligently, on a wide city planning basis. Here is a national situation met in microcosm, an industrial city seen as attracting new business, holding old business, and working for joint betterment of its citizens- setting a pattern of the how as well as the why, for other like communities. The market may be hard to spot, but this should be brought to the attention of community minded citizens everywhere. (LC:58-11041)

Morris, William & Mary Harper
THE WORD GAME BOOK $4.95

A multiple choice of games to be played in groups- or singly- by adults or children largely at an older level (the blurb writer's "pre-schooler" must be highly precocious). There are quizzes, spelldowns, word scrambles and scrabble grams (a form of scrabble solitaire), crosswords, and a variety of other ways in which to test your wits- and word skills- for self-improvement and entertainment.... A popular pastime- and a wide choice of games- old- new- and different. (LC:58-8881)

Neal, Harry Lee Lippincott
WAVE AS YOU PASS $3.95

Originating in Paris, Tennessee,in the poverty of depression days, Harry Lee Neal had little opportunity to approach his goal of becoming a concert pianist. But determination and youthful egocentrism substituted for the lack of funds and professional advice. His first significant musical experience at Interlochen Music Camp provided the lines which he was to follow for the rest of his life. Here he met his wife, and was encouraged to go to Curtis Institute. His studies and subsequent musical career as a partner in the husband-wife "Nelson and Neal" piano team are the focal points of his book. The domestic life of Nelson-Neal was, of course, structured by traveling and giving concerts. Mr. Neal includes personal data about their three children, their home in Tennessee and their married life in general. Uninspiring.

October 29

van der Post, Laurens — Morrow

THE LOST WORLD OF THE KALAHARI — $4.00

Up the Zambezi River to the Kalahari Desert of Bechuanaland, van der Post and his party set out to find the last tribes of the Bushmen. The little people- as they are called (they are five feet high) live virtually the same life as their ancestors, unscathed by the influence of European colonials or other African peoples. The inherent dangers of the journey - unfamiliar territory, floods, food shortage, tension among the members of the expedition under harsh conditions- were augmented by the uncertainty that the purpose was ever to be fulfilled. Indeed, when the original destination was located, only traces of the little people who painted with eternal paints, and danced every important event in life and nature, and extracted clear water from the arid desert by sucking, were to be seen. Fortunately, one of the guides was able to lead the group to a Bushmen site...and there they indulged their genuine friendship and curiosity in a vanishing culture. Van der Post, respected author of *Dark Eye in Africa* and *Venture to the Interior*, writes on a rich texture, embedded with undertones of the mystical, the humane and the philosophical. (LC:58-12303)

October 31

Humphries, Rolfe-*Ed.* — Indiana Univ. Press

THE SATIRES OF JUVENAL — $3.75

Here is an up to the minute translation of the satires, all 16 of them, by a well-known poet, anthologist and translator of an excellent version of Virgil's *Aeneid*. These deathless works seem to need only the renewal of retranslation every century or so to bring them into the current mode of speech to make them popular. Dudley Fitts, Horace Gregory and Rolfe Humphries have served as well, and this new volume is up to the general high level in both taste and skill. Juvenal lived in the most debased Roman period between the Augustan and the Aurelian age. A desperate pessimist, he saw only the corrupt side of things and his subject matter and style are vitriolic. He was the Jonathan Swift of his day and lashed out furiously at men, women, soldiers, courts, friendships, at "poets, pedagogues and poverty". He was the "angry mab" of his day; he is coarse, he is brilliant. Humphries, in turning his verses into the original dactylic hexameter has preserved the slashing rhetoric, the dash of the original. Highly recommended- not for the queasy. (LC:58-12213)

October ??

Adams, Leon D. — McKay

THE COMMONSENSE BOOK OF WINE — $3.50

Leon D. Adams, former secretary of the Wine Institute, conducts a persuasive polemic not only for the free consumption of wine, but for the choice of native American brands. His arguments -- that our lives and foods require native vintages, that in transport many wines are ruined, that there are American counterparts for every desirable European wine -- is not only commonsensical, but do much to take the financial sting out of wine drinking. Approaching the fruit of the vine from every possible vantage point, Leon Adams recommends it as a therapeutic draught, a relaxer, a stimulant, an appetite refresher, in short a perfect companion for any and every situation. Helpful unscrambling of the wine-snob's jargon are included here, things to look for when buying, appropriate wines for specific dishes and occasions, the etiquette of serving wine, and the initial steps toward becoming a wine conncisseur. The *Commonsense Book of Wine* will take a great deal of joy from those who drink mainly as an excercise in "one-upmanship", but offers zest and gustatory pleasure to the unpretentious, the unprejudiced, and the thirsty. (LC:58-12256)

November 4

Carter, Richard — Doubleday

THE DOCTOR BUSINESS — $4.00

"How we pay for medical care and what we get for what we pay" shows up the more purulent practices of organized medicine- the A.M.A.- as it attempts to maintain its fee-based relations between private doctors and private patients, an obsolescent system, and opposes any attempt to create wider benefits and wider services. Systematically attacking

the A.M.A. as it has created the socioeconomic cul de sac which exists today, this shows how it has opposed public health services; health insurance (unless it favors the fee privilege); group health programs and clinics; federal intervention in several areas- including the expansion of medical schools which might have relieved the doctor shortage and the advancement of a few at the expense of many. Justifiably predicated on the argument that the A.M.A. will not "move until it is pushed", this is a shove in the right direction- and it may help to bring public pressure to bear.

November 5

Fernandez, Ramon — Hill & Wang
MOLIERE: *The Man Seen Through the Plays* — $3.75

This translation by Wilson Follett of a biography of the great French satirist has long been known as a classic to the French. It is a very acute rational book, filled at the same time with profound insight into the character of Moliere. Many facets of Moliere's life are in dispute, but Fernandez reveals the real truth about the man through a deep understanding of his plays. This, after all, is the way to get at the essential truth about a poet. The final word about this able biography is this:- if you like Moliere, you will like this book. If you find yourself out of sympathy with Moliere's artificial comedy of manners, his satire and cynicism, you will soon lay it down.

Marshall, S.L.A. — Morrow
SINAI VICTORY 11/17 — $5.00

Subtitled *Command Decisions in History's Shortest War*, this is a description in detail of Israel's "100 hour conquest of Egypt east of Suez". Into Sinai in the autumn of 1956 were originally dispatched nine Israel brigades (regiments). Of these one went astray, three were "regular army" and the rest were volunteers. The author contends that the Israel army, which is unlike any other army - in its conception, training, execution and its results - succeeded in their attack through "consistency of all forces, extraordinary boldness in planning at all levels, the sustained momentum of offensive power and an extreme vigor in the ranks when under fire", which were in turn engendered by the particular Israel *esprit*. Along with the extensive explanation of the military deployment of arms and men, the author includes Appendices on Training Procedures, the Air Battle, Outline and Chronology of the Campaign. Certainly of value to the student of military history, but lacking the lively reportage of the Henriques' book. (LC:58-12738)

November 10

Miller, Haskell M. — Abingdon
UNDERSTANDING AND PREVENTING JUVENILE DELINQUENCY — Cloth; $2.75
Paper; $1.25

Haskell M. Miller's approach to the urgent problem of juvenile delinquency, to those who believe in the gospel of charts and formula, will seem vaguely impractical. Nevertheless there is eminent good sense in his insistence that the cure can be found only in an examination of our faltering metaphysical-ethical framework, and in some attempt to strengthen that structure. One does not go about blithely setting fires in the assuredness that the fire department will set everything to rights, and it is no more sound, according to the author's thesis, to place the emphasis on purely corrective measures when dealing with the problems of our nation's youth. However, in his plea for a sweeping consideration of our moral climate, Haskell M. Miller does not ignore the efficacy of the scientific method; he in fact shows himself to be quite skillful in employing the advantages of scientific aids-- definitions of delinquency, statistics on background and possible causes, analyses of treatment, and summaries of various approaches are interwoven with his eloquent appeal for a morally refreshed community. A helpful device is the inclusion at the end of each section of questions designed to stimulate incisive thinking and suggested projects in which the layman or civic organization can participate in the effort through understanding, to prevent juvenile delinquency.

November 10

Allsop, Kenneth — The British Book Centre

THE ANGRY DECADE — $3.95

Since the publication of *The Outsider* and the stage production of *Look Back in Anger*, Britain's "angry young men" have gained publicity if not popularity in literary circles. *The Angry Decade* is an internal examination of the *raison d'etre* of these rebels. Allsop probes for the similarities among people like Colin Wilson, Stuart Holroyd, John Osborne and others which have caused the appellation to apply undifferentiated. The central paradox of the "movement" of the Fifties is that the new dissentients'true cognizance of their surroundings is obscured by their exclusive focus upon labyrinthine love and hate relationships - their own. Dealing often with the semi-intellectual underdog, the problem becomes his secure placement on his own terms in the social structure. Rebellion it is, spiritual in tone, but anarchic in direction. The author claims that the proper task of the post-war writer is to acknowledge the fact that anger has a limited use in this age where innocence has been violated - where we have reached the darkness of man's heart. "Love has a wider application." *The Angry Decade* will undoubtedly find its market among readers of the young men themselves.

McGowan, Norman — British Book Centre

MY YEARS WITH CHURCHILL — $3.95

The man who *IS* a hero to his valet gains from his personal appearance here in the memoir of his manservant and a far more expansive glimpse of him is afforded than in the earlier *Mr. Churchill's Private Secretary* by Elizabeth Nel (Coward-McCann- p. 488). McGowan, who served him for only a few years- 1949-1952, still shared an eighteen to twenty hour day and records the daily rounds; the devotedness of Churchill's marriage and warmth of his family life; his tastes in books and music, his painting and his writing; his lifelong love for animals and in particular his two poodles; his clothes- comfort and cleanliness the essentials here; his "lively regard" for good food and good wine and fine cigars; his great physical strength; his friendships; holidays; and of course the magnitude of the man whose sense of "duty and personal destiny" never obscured his warm interest in those around him..... Many photographs add to the more intimate introduction of his "beloved Guv'nor".

Tracy, Honor — British Book Centre

MIND YOU, I'VE SAID NOTHING! — $3.50

Subtitled *Forays in the Irish Republic*, this, which the author of *The Straight and Narrow Path, Silk Hats and No Breakfast* calls "an Irish sketch book", is pleasant and entertaining. Composed of fourteen brief essays, this encompasses: the politics of giving a party in Dublin; the city itself - a lovely shell; St. Patrick's Day in Dublin; a true blue English visitor among the Dublin intelligentsia; Cork - about which the most impressive thing is its lunatic asylum; relations between Protestants and Catholics; Irish attitudes towards the law, the clergy, foreigners, writers. In noting characteristics of the Irish - their disregard of fact, their canniness, earthiness, peculiar puritanism, their ambiguity, and Ireland - "a country to arouse affection rather than esteem", "a sparsely populated land where only the pious and the unhinged assemble in any numbers", Honor Tracy is here, by turns, amused, angered, baffled. The result: a perceptive treatment of an elusive subject.

Kimbrough, Emily — Harper

AND A RIGHT GOOD CREW — $3.95

Les Girls- Emily and Sophy- decide to resume canal cruising, as first undertaken two years earlier in *Water, Water Everywhere* and persuade Sophy's husband- Arthur- and the Lindsays- Howard and Dorothy- to join them on the English waterways. Sophy and Emily make a trial heat aboard the *Venturer* with the considerable help of Mr. Walley, and there are some initial discomforts of provisioning aboard, tangling with terminology (a potholder is an oven cloth and not to be bought) and coping with the intricacies of navigation. There is an interim trip to Wales- and there they are joined by the Lindsays- and

Arthur- aboard the *Maid Marysue;* a *Life* team keeps an interested distance; and the cruise with nights ashore and pleasant excursions on land is underway... For others- so minded- there is a good deal of practical detail on this particularly tranquilizing form of travel-- and for everyone, the degage manner which has endeared her to an enduring audience. (LC:58-9255)

November 12

Huxley, Aldous — Harper
BRAVE NEW WORLD REVISITED — $2.75 or $3.00

* In this brief, controversial and stimulating book Aldous Huxley surveys the world of today in the light of his 27-year-old novel of a mythical future society, *Brave New World,* in which the actions of millions were automatically controlled, sex was the tool of dictators, and babies, born in bottles of artificial insemination were by means of sleep-pills and other forms of thought-conditioning indoctrinated from birth with the ideal of living and working only for their masters. No longer does the author feel his prophecies are fantastic. Babies are not yet born in bottles. But through a controlled press and other forms of mass communication men are being led increasingly to believe what their masters desire; in China and Russia, mass brain-washing is practiced on entire populations; in America television with its singing commercials uses children for purposes of propaganda, subliminal advertising and "sleep-teaching" are in actual use, and the "will to order" has brought forth "organization men" and attempts to control even the sex-life of employees. It is not easy to combat the menace of mass-control by the few; Huxley's answer is less concrete than his accusations: the limitation of burgeoning populations, the increasing of food supplies, the broadening of the realization that freedom and self-government lead to greater happiness than life under dictatorships. Brilliantly written by one of the world's foremost novelists and critics the book, not aimed at the light-minded, should appeal to thoughtful readers of all breeds, economists, government experts, clergymen, teachers, politicians, even television producers and viewers. Opponents of Communism should cherish it; opponents of birth control will deplore it. (LC:58-12451)

Toklas, Alice B. — Harper
AROMAS AND FLAVORS OF PAST AND PRESENT — $3.50

Annotated by Poppy Cannon in the direction of American kitchens and marketing, this sequel to *The Alice B. Toklas Cook Book* is an intellectual approach to cooking. Miss Toklas disapproves of the American's regard for unbridled originality to the extent that it sacrifices inherited wisdom of the table. "Creative" cooking is the successful interpretation of the old and moderate experimentation with the new. The dishes range from the exotic and esoteric (perfumed goose or shrimps with oranges) to the staunch and hearty (beefsteak in the Polish manner or white sauce). Delectable recipes with clear instructions, this culinary guide is guaranteed to whet the appetite of even the most orthodox epicure.

Sitwell, Edith- *Ed.* — Little, Brown-AMP
THE ATLANTIC BOOK OF BRITISH AND AMERICAN POETRY — $12.50

This can be little more than an announcement, for all we have seen is the Table of Contents. On the basis of that, one can readily concur with the publishers that it is a magnificent collection. But it would seem to be a highly individual selection, extraordinarily comprehensive, including as it does many poets- particularly of the 15th, 16th and 17th centuries- too often slighted in anthologies, but somewhat unbalanced in both inclusion and examples of the writings of the later periods. The early medieval poets, secular and religious, will seem like discoveries to many readers, and on this score primarily, the volume adds new dimensions to a study of the development of English poetry. One could wish for a chance to read- in connection with the Table of Contents, the Introduction and the prose prefaces which Dame Edith has provided. (LC:58-11442)

November 14

Laver, James — Houghton, Mifflin

EDWARDIAN PROMENADE — $6.50

Companion piece to *Victorian Vista,* here is another panel of social history for those to whom the years before World War I still have nostalgic vibrations- and for the next generation who found enchantment and merriment in *Boy Friend* of three seasons back- and *My Fair Lady* today. It was a fabulous era of extravagant light-heartedness, when security and changelessness seemed assured. The gaiety of the new ruler set- even in his brief reign- a new note which carried through to the wholly unexpected outbreak of war. In photographs and prints, in judiciously selected extracts from contemporary writers and today's backward glances, the period is unrolled:- the social round, the era of the "seasons", theatre and fashion and the *art nouveau,* votes for women and Irish unrest, dulled consciences barely recognizing the vast areas of poverty. I found the closeup of life in the great houses, the armies of servitors with their own social hierarchy, the succession of enormous meals- and the costs- perhaps the most amazing facet of all this unreal world. Definitely for the caviar palate and the carriage trade- a book more than lightly tinged with snobbery.

November 17

Storm, John — Dutton

THE VALADON DRAMA — $4.95

Suzanne Valadon, born in 1865 of an erratic mother and an anonymous father, was by the very circumstances of birth destined to live an unconventional life. Her volatile nature, her whimsy, her sensuality found fallow ground in the surging, twisted streets of Montmartre, where her mother, lost in an alcoholic fog, sought oblivion. Her early antics as an outrageous gamine did little to indicate the creative and emotional richness that were to distinguish the later life of this tiny and vivid person. By the time Suzanne was in her teens, she not only was a favorite model of the Montmartre artists, but had found a means of expression in her own passionate and spontaneous painting. As a close friend of Lautrec and Degas, as the mistress of Renoir, Satie and countless other artists, and as the wife of the much younger Utter, the fabric of her life consisted of two dominant threads -- the love of painting and the love of love. Alternating between extreme affluence and poverty, it was not until her son, Maurice Utrillo, was in his teens that she became obsessed by her role as mother. Convinced that her son was the greatest living painter, tormented by his maniacal urge toward self destruction, she attacked the problems of motherhood with the same intensity with which she pursued admiration. Her battle for Maurice's sanity and love, however, was waged too late, and she met her ultimate defeat in a lonely, wistful withdrawal into herself and the past. A full and dramatic biography of a woman, her son, and the rich if confused climate which nurtured them. Of particular interest to enthusiasts of the impressionist and post impressionist school, John Storm's careful factual recapitulation is easily as dramatic and entertaining as the available fictional treatments of artists' lives. Photographs. (LC:58-9605)

Canizio, Frank — Frederick Fell

A MAN AGAINST FATE — $3.50

Unjustly imprisoned after growing up in orphanages and reform schools, Frank Canizio became known as an escape artist. His daring but futile attempts to find and exploit the weak spots in prison walls only added years to his sentence. Finally, after encouragement from the words of Emerson, a guitar inherited from an older prisoner, a Catholic Father's faith and self-study, he appealed his own case - a complicated record of errors and misrepresentations. He won.

Hough, Richard — Viking

THE FLEET THAT HAD TO DIE — $3.95

In October of 1905, under the command of the irascible perfectionist, Admiral Rozkestvensky, a ramshackle armada of forty two vessels commenced a voyage of 18,000 miles from the Baltic to the Sea of Japan, there to seek vengeance for the attack upon Port Arthur. After many ludicrous - and a few tragic- incidents, and after successfully taking

on 50,000 tons of coal without a single fueling base, the Russian fleet with crews totalling 12,000, arrived intact, ready for combat - only to be utterly destroyed. With superior strategy and equipment, the Japanese smashed the enemy in one of the greatest naval victories of the 20th century. In a resilient reportorial style, Mr. Hough has recreated the event from the first foundering on a sandbank as the fleet embarked, to the pitiable scene of the Admiral's surrender at Tsu-Shima. The author has done full and exciting justice to the narrative itself, while slighting its historically crucial point. For the defeat at Tsu-Shima marked the waning of European power in the Far East and the rise of the Orient as an active, self-conscious, progressive force in world affairs. This does not detract from the achievement of the goal of a story of wide general interest and journalistic artistry. (LC:58-9650)

November 18

Casson, Lionel — Macmillan
THE ANCIENT MARINERS — $5.95

This carefully documented book in which no "ancient mariner" shoots an albatross is a comprehensive study of sailors, ships and shipping in the ancient world, largely in the Mediterranean and the Red Sea, from the time of the earliest known records to 641 A.D., when the Arabs captured Egypt. Not until about 3400 B.C., when someone fitted a sail to a rowboat, did shipping in the Mediterranean and adjacent waters amount to much; after that it grew through the centuries to astounding proportions. Here is the whole story of these ancient ships and the men who manned them: the vessels of the Phoenicians, which probably encircled Africa; the beaked warships of the Greeks; the triremes with their three banks of oars; the mighty grain and passenger ships of the Romans, 180 feet long. In war and commerce the ships ranged far, to India and Byzantium as well as to the Mediterranean and Red Sea ports; as early as 300 B.C. they visited Britain in search of tin; their cargoes ranged from living slaves to dried fish and everything in between. Highly specialized, well written and extensively annotated, the book will appeal to navigators and historians rather than to casual readers; lending libraries may ignore it, but it will be a permanently valuable addition to the shelves of nautical and historical libraries. Illustrated.

Norman, Charles — Macmillan
THE MAGIC-MAKER — $7.50

Sympathetic and able, this is a full dress biography of e.e. cummings, one time playboy and *enfant terrible* of the '20's, now the acknowledged first lyric poet of America and distinguished appointee to the post of the Charles Eliot Norton Professorship of Poetry at Harvard in 1952-1953. From the escapade in France during the first World War- which led to his imprisonment and subsequent writing of that little masterpiece- *The Enormous Room,* this follows his life through the years: his visits to Europe; his theatrical ventures: his first visit to Russia and the diary of his stay there; and the later and almost conservative years in New York. If this biography errs- it is on the side of praise, for authentic as is this talent- it is more correctly summed up by Edmund Wilson who wrote of him: "As a poet Cummings occupies a unique and curious place... He has deserved this eminence by his remarkable lyric gift which enables him to burst into delicious, if frequently incoherent song; by his audacity.... Yet Cummings has always so far as a poet seemed artistically unsatisfactory. Spontaneity and naivete are a sine qua non of lyrical poetry, yet the poet should have at least the patience to calculate his effects and the expertness to carry them out." Since this earlier judgment, Cummings has written many volumes of fine and more mature poetry- but the criticism still carries its point. Perhaps in his exuberance Cummings has written too much. But he is justly memorialized in this biography and it will be a work of satisfaction and profit to any interested in the singular and influential nature of his career.

November 20

Allen, Ida Bailey — Doubleday $4.95

GASTRONOMIQUE

My cookbook shelves contain a number of volumes from Ida Bailey Allen, but I have never thought of her as belonging to the *haute cuisine* school. Now comes this new book to bear witness to her right of election. For here indeed is an invitation to fabulous foods of European derivation, a true adventure in eating, and the direct result of requests from her listeners on radio and TV who want to know "How"? To this end she has sampled, tested, simplified, so that this book gives the first volume of the answers. The essentials of looks, taste and setting; the emphasis on fine ingredients, fine sauces, proved methods- are here applied to a wide range:- hors d'oeuvres, first courses, soups, eggs, cheese dishes, fish, meats, specialty meats, ragouts, kabobs, poultry, game, sauces, casseroles, curries, "rechauffes" (never again simple leftovers!), cold entrees, vegetables, salads, breads (including sandwiches), desserts, cakes, wines and spirits. And for each category, not only mouth watering recipes, but basic principles, how to's. Now I'll go home and try some of them out! Illustrated. (LC:58-13268)

Castle, Irene — Doubleday
Duncan, Bob & Wanda- *as told to* — $4.50

CASTLES IN THE AIR 12/4

This is an autobiography of the once famous and highest paid ballroom dancers in the country and of Irene's life after Vernon's fatal crash in 1918. After the turn of the century, Irene's family, the Footes, lived in New Rochelle, N.Y. which was becoming a resort for theatrical people. She met Vernon there and in 1910 they were married. At the time he was doing comedy parts on Broadway, making $75 a week,until they went to Paris to appear together in a revue and ended by dancing at the Cafe de Paris where they were an enormous success. In New York they danced at night clubs, fashionable soirees, made a great deal of money from the dancing craze that struck the country and Irene paced the fashions. In 1914 Vernon became a pilot and in 1918 he was killed in a training flight. A little over a year later Irene married Robert Treman who invested and lost all her money. After her divorce she married the persistent Frederic McLoughlin; they fought constantly, mainly about their two children, finally agreed on yearly six-month separations. She became involved with adman George Enzinger whom she married in '46 after McLoughlin's death and with whom she lives now in the Ozarks. Full of theatre stories, Hollywood happenings, zany people, madcap parties, this is a book which well justifies its title. (LC:58-13273)

Lee, Mabel Barbee — Doubleday $4.00

CRIPPLE CREEK DAYS

Lowell Thomas' foreword to this account of early years in Colorado's gold town which tags the author as "The Mark Twain of Cripple Creek" is perhaps a disservice, since in his records of Virginia City Mark Twain set a standard never equalled. However, she has not attempted to do so- although she has verified her girlhood recollections carefully, endowing her book with the virtue sometimes lacking in personal records of factual accuracy. In 1892, when the town was barely born, and the author not yet twelve, her father, a "gold diviner", brought her to the booming camp and she grew up through the roaring years of its staggering development. There are anecdotes of mines and millionaires, of disastrous fires and the madams of the Red Light District, of the coming of the railroads and strikes- and deportations, and of her own later life. In spite of occasional lapses into prosiness, the book is readable, honest and accurate. It is primarily of regional value. (LC:58-12050)

Potter, John S., Jr. — Doubleday $4.50/$4.75

THE TREASURE DIVERS OF VIGO BAY

Far too long and overloaded with anecdotes and wise-cracks, this basically interesting book tells of the unsuccessful search by a group of American and European frogmen for sunken treasures in Vigo Bay in northwest Spain, where in 1702 seventeen galleons of a great Spanish treasure armada from the New World were sunk or captured in

a violent naval battle by the Dutch and English. Of the $75,000,000 in treasure carried by the armada, part was captured at the time of the battle and part salvaged later, but most of it supposedly still lies in the mud of Vigo Bay where the author and his co-frogmen, who in 1955 obtained a concession from the Spanish government to recover it, spent nearly three years groping in the ribs of long-dead ships, finding adventure but no treasure beyond corroded cannon-balls and cannon; they did, however, locate the greatest of the galleons, *"Monmouth's galleon"*, so named from the English ship who captured her, which had gone down with most of her treasure intact; someday her riches may be salvaged. Lacking selectivity and in crying need of editorial cutting, the book, too long and at times too dull for easy reading, should find its greatest appeal among frogmen and armchair treasure-seekers, although historians will appreciate the account of the armada itself, which is by far the best part of the book. Not for the average lending-library reader. Illustrated. (LC:58-13292)

November 20

Rockwell, F.F. & Grayson, Esther C. Doubleday
THE ROCKWELL'S COMPLETE BOOK OF ROSES $5.95

Companion volume to the Rockwells' "Complete Book of...." series - dealing with what is assuredly the favorite flower of more people than any other. Here- in the extravagantly generous format to which we have grown accustomed (34 kodachromes, 84 half-tones, 11 line drawings) is the most comprehensive book on the subject I have seen. And yet it is not a dull compendium of information. Topic by topic, pertinent to the subject, is discussed, various points of view presented, and the authors state their case for their own opinions succinctly- but not to the exclusion of other's. For example, they prefer use of dormant plants, they get best results from December plantings, they advocate twice a year feedings, they like buckwheat hulls best of the mulches, etc., etc. There's up to the minute information on foliar feeding; there's honest, straight from the shoulder advice on avoidance of bargain roses, on misleading claims for hedge roses; there's excellent information on soil building, feeding, planting, pruning, winter protection, mulching, propagation, and so on. The lists that comprise the final sections cover all rose types and varieties, and there is a useful section called Rose Growers' Rose Finder, in which roses are arranged under the purpose for which they are needed. Lists of companion plants, of display gardens, of reputable growers, of sources of materials, and an extensive cross index combine to make this an essential volume for the garden shelf. (LC:58-11937)

Tugwell, Rexford G. Doubleday
THE ART OF POLITICS $5.00

In spite of his statement that politics is an unteachable and an unlearnable art, Tugwell the economist, political scientist, former member of Roosevelt's Brain Trust, former governor of Puerto Rico, attempts here to achieve some generalizations about political behavior through an examination of the careers of three successful politicians - FDR, LaGuardia and Luis Munoz-Marin (the first elected head of the Commonwealth of Puerto Rico). From 1932-1936 Tugwell was associated with Roosevelt, from 1938-1941 with LaGuardia, from 1941-1946 with Marin and from his knowledge of the three he points out their similarities. They had the ability to exploit the approval of the electorate; each verged on the demagogic; they were unintellectual in the scientific sense, all were extroverts; they were adventurers in politics, successful in getting and holding power, capable in its use and ferocious in its defense." Their achievements - Marin's Commonwealth, LaGuardia's City Charter of 1936, Roosevelt's Social Security - "made significant differences in their environment" without contributing anything to political theory except the testing of it. Tugwell concludes his favorable summing up with an imaginary conversation between the three in which they attempt to justify and explain themselves. The author's comments, because of his particular knowledge, are valuable - to the student of politics and to the practitioner of the art. (LC:58-12056)

November 24

Haywood, Richard Mansfield — Crowell

THE MYTH OF ROME'S FALL — $3.50

Contrary to the theses of Gibbon, Spengler and Toynbee, the author states: "If it is true that there is some kind of causation which inevitably brings about the fall of cultures or civilizations the history of the Roman Empire cannot be used to prove it." He begins his study in the second century - the Empire's most successful period; discusses the changes in the third century about which, he says, Rome could do nothing; examines the crucial fourth century in which events became overwhelming for the Empire: the difficulty in controlling large landowners and the expanding bureaucracy, the increase of the division between the eastern and western Empire, the uncontrollable stream of the Germanic peoples from the north; and concludes in the sixth century, indicating along the way what changes took place and why. The failure of Rome to maintain central governmental authority, to regulate the succession to the throne, to handle finance, foreign affairs and the army became the failure of the West, but a failure, the author insists, which could have been avoided. His conclusion: "there is no one great and portentous lesson to be learned from the history of the Roman Empire". A book which is handled deftly, succinctly, in a non-technical manner - a readable thesis. (LC:58-12290)

November 26

Crompton, John — Doubleday

A HIVE OF BEES — $3.75

* The author of this latest addition to the shelves of bee-lore, admitting that there are already a good many books on bees, remarks that another one can do no actual harm and no one is forced to read it; his account of bees in his English garden must charm many readers who know only that bees can sting. Hating bees himself when he bought his first hive to insure fertilization of fruit blossoms, the author became entranced by them and began to study them; here he tells of the whole life of the hive: their intricate internal arrangements, the secluded queen and her nurses and guards, the swaggering drones and the "fanners" who ventilate the hives with their wings, robber bees and bee-battles, the elaborate preparations for swarming; he also tells of the ravages of a parasitic mite in the 1920's and how the bee-population of the world was saved from decimation. Less romantic and more accurate than Maeterlinck's volume, less scientifically detailed than Fabre's, this joyous book by a semi-amateur of bees who is also a master of English should appeal to bee-haters as well as to bee-enthusiasts and apiarists, to students of natural history and the out-doors, and to those who enjoy well-written books without reference to summit-talks and missiles. For public and lending libraries, it should also be an addition to the natural history shelves of school and college libraries. Illustrated. (LC:58-13283)

Wood, James Playsted — Doubleday

OF LASTING INTEREST — 3.50 ~~$4.00~~

This is the story of the *Readers Digest* - the largest and most widely read magazine in the world which now reaches one out of every four American adults, is published in 29 editions, in 13 languages for reading in more than 60 countries. Its founder, DeWitt Wallace, was born in St. Paul in 1889. While he was working in sales promotion, he organized what was the forerunner of the *Digest* - a compiled list of free government pamphlets for farmers. He brought out a trial *Digest* in 1920, was discouraged by all but William Randolph Hearst. In 1921 he married Lila Bell Acheson and in February of 1922, from Greenwich Village, they published volume 1, number 1. Shortly afterwards they moved to Pleasantville, the current *Digest* headquarters. The author describes functions, processes and scenes at the *Readers Digest:* the cutting and condensing, editorial research, roving editors, background of the regular features, the international editions, the book club - the world's largest. He discusses the adverse criticism the magazine has received, its paternalism towards its employees and he concludes that the *Digest*, in its exploitation of the commonplace, has a "Wordsworthian quality". A biography full of admiration, little criticism. (LC:58-13265)

November 26

Gibson, Althea Harper
I ALWAYS WANTED TO BE SOMEBODY $3.50

To the world at large, thirty-one-year-old Althea Gibson, two-time winner of the Wimbledon trophy, is little more than a figurehead and an athletic phenomenon- the first Negro player to break through the rigid color line of the tennis world. But to her readers, she will emerge as a complex and unique woman. Brought up on the Harlem streets, the young Althea was a chronic truant, willing and able to punch her way to security, even against the most formidable male opponent. Aided by interested and affluent Negroes, her late teens and early twenties were devoted to unlearning the rules of force which dominated her childhood. At eighteen, on the advice of her patrons, she began high school. Today she holds a score of international titles and mingles freely, if with the awareness that she is a Negro in a white world, with the cosmopolitan elite. Constantly preoccupied with a desire for security, the young champion is determined to prepare herself for life on or off the courts, and at the time this autobiography was written, seriously considered embarking on a singing career. A must for tennis fans, this candid self-revelation gives a firm reply to the critics who condemn her reluctance to assume the role of professional Negress, a matter-of-fact and honest portrait of a girl who not only wanted to be something, but who against overwhelming odds, became someone of remarkable stature.

McCormick, Jack Harper
THE LIVING FOREST $3.95

Published in conjunction with the opening of the Hall of Forests at the American Museum of Natural History, *The Living Forest* treats of the forest as a whole, a dynamic community of life. Dr. McCormick compares the forest to a city, similar as they are in their diurnal cycle and vertical structure. Weather, animals, insects, diseases, and plants are all described with the purpose of relating them to the forest as a whole. Illustrated. (LC:57-11791)

November 28

Saunders, Comdr. M.G.- *Ed.* Fred'k. A. Praeger
THE SOVIET NAVY $7.50

Don't underestimate the importance of this book. As a symposium presented by 18 contributors from 11 countries, this is a thoughtful, challenging, disturbing overall picture of the burgeoning power of the Soviet Navy, which in ten years has risen to a position second only to the USA. Its size, its composition, its disposal, the preponderance of long range submarines, with their versatility and advantages of secrecy are driven home by the marshalling of facts and figures drawn from official rather than press sources, by experts in the various fields. Against an historical survey and an acceptance of the fact that the Soviet military theory envisages a state of perpetual conflict, and that the Soviet system provides advantages in speed and efficiency that democratic processes preclude, and we have a comprehensive view laid before us. The functions of the Soviet Navy, the economic and political threat, the evidences afforded by the maritime past of Russians as naval opponents and naval allies, the organization of the Navy, including the tremendous size and scope of the submarine fleet and the Naval Air Arm, the technology and weapons- all add up to a situation we must face with closer western cooperation. Hanson Baldwin's section on the strategic background in China and Southeast Asia is highlighted by today's head-lines in the Formosan straits. Here is a book which gives the blueprint. Let us hope it will reach the right readers- in time.

November ??

Keller, Morton Coward-McCann
IN DEFENSE OF YESTERDAY $6.00

Subtitled *James M. Beck and the Politics of Conservatism 1861 - 1936*, this study intends to tell how Beck, a corporation lawyer, came to the position of conservatism, and what significance his intellectual journey has for the American political

experience. In the beginning of his career Beck was an anti-corporation Cleveland Democrat. Through the years (1880's until his death in 1936) he developed a staunch regard for individualism and the conservative approach to politics. An accomplished lecturer and writer, rigidly principled, he became a public spokesman for the doctrine of conservatism and *laissez-faire*. Fortunately he did not live to see the election returns of 1936 which would have confirmed his emerging fear that conservatism was a lost cause. The ushering in of the New Deal symbolized a rejection of his life-work. The author asks the question why did Beck fail to commit his party to a "sincere and consistent" conservatism - and suggests that a rapidly changing society- at the end of a war and a depression- promulgating the entrenchment of giant corporations could not accommodate such a policy. Nonetheless, the theme of *laissez faire* persists, often as a political instrument, and more often as a cherished memory of the American past. An interesting study, tightly organized, but top-heavy with data and cumbersome in delivery. Of limited appeal.

November ??

Buck, Pearl S. & Romulo, Carlos P. — FRIEND TO FRIEND — John Day $2.50

Two people, who have the understanding to speak for both Asia and America, attempt here to summarize the attitudes of the one to the other, to approach the weaknesses in the common failures in understanding, to examine the facts and indicate the necessities of change, with the emphasis certainly on America's fallacies (the myths to be destroyed, the soul searching to be explored, the understanding and friendship to be built) before we can realize our ideals and our responsibilities. The danger is that we are already too late unless we recognize our shortcomings and put our faith in friendship (strained to a breaking point now) rather than in military bases. Mrs. Buck urges Asia to be open in criticism, rather than outwardly servile while turning to Soviet Russia behind the front. She gives concrete suggestions to the individual American, and specifies as to what we need to do, as a nation, as individuals, to implement our national conscience, our ideals. Whether this handling of Asia speaking to America, America to Asia, will get over the salient facts to the public that listen to Pearl Buck and Carlos Romulo is a question.

Samuels, Ernest — HENRY ADAMS: *The Middle Years* 11/6 — Harvard Univ. Press 7 ~~$6.50~~

This devoted and earnest biographical and critical study constitutes a sequel to the author's *Young Henry Adams*. It begins where that volume left off in 1871 and covers the next twenty years, comprising the period of the first great productive season of Adams' literary genius and the most significant years of his emotional life. In this period Adams married Maria Hoopes, settled with her in Washington, D.C., where they conducted a salon for distinguished persons in the arts, sciences and politics. In these years, Adams wrote his *History of the United States from 1802-1815;* he composed two anonymous novels. His wife's suicide brought this period to a close. The outline of Adams' life is well known. But through access to hitherto unpublished papers, the author has been able deeply to enrich this buried portion of his life. An enormous treasure of family papers deposited with the Massachusetts Historical Society included the Henry Adams' papers. The result of this serious and well-documented study adds much detail to our knowledge of Adams. What it fails to do is to solve the intricacies of his complicated nature. He remains the acid and pessimistic intellectual, critical of everyone inqluding himself, a compound of pride and prejudice, of erudition and driving energy, but hardly a lovable nature. This emerges as a fair and well-balanced life of the great de-bunker. Someday we may hope to have a biography in which the great man is as mercilesslessly and wittily debunked. Meantime this is recommended to serious historians and lovers of the Adams' tradition. (LC:58-12975)

Wagenknecht, Edward — THE SEVEN WORLDS OF THEODORE ROOSEVELT — Longmans, Green $6.50

This long, well-documented and highly readable psychological biography of one of America's most spectacular presidents by a critic and biographer who knew him is its author's contribution to the centennial of Theodore Roosevelt -- born, New York City, October 27, 1858; died, Sagamore Hill, Oyster Bay, N.Y., January 6, 1919. First outlining

the main facts of T.R.'s life from his election to the New York Assembly to the Presidency and final defeat for a third term, his two marriages, his part in the Spanish-American War, his achievements as writer, big-game hunter and diplomat, the author divides Roosevelt's career into seven "worlds": action, thought, human relations, family, spiritual affairs, and war and peace. He pictured an incredibly varied personality: a peace-maker who venerated war, a conservationist who slaughtered wild animals, a sometimes untruthful man of truth, a kindly man unaware of the comfort of others, a humanist who called Jane Addams "a dangerous woman" who exhausted his admirers, berated unmercifully his critics, irritated, delighted and astonished the country he loved, and who was consistent only in his happy family life, where at times his wife had to protect his children from his demands. Crisply written, sympathetic and yet with no punches pulled, this excellent book should find a place in all libraries and should appeal to both admirers and detractors of T.R., to students of political and social history, practicing politicians and devotees of biography. (LC:58-12762)

November ??

King, Alexander — Simon & Schuster

MINE ENEMY GROWS OLDER — $4.50

A completely unorthodox- and uninhibited- autobiography. Alexander King is, preeminently, an artist and illustrator of the modern school, but his reputation is not so broadly gauged as to guarantee an audience for his somewhat scatalogical memoirs. To be sure, the thread of his art runs through the checkered pattern of his life. His marriages- four of them- his amours- what he calls "the rich distillation of his hates and prejudices"- his enemies- and his friends (and despite his eccentricities and his biases he has managed to find them at psychological moments) add up to a life that has run the gamut of experience. He has worked on all sorts of sheets, some of them of lofty eminence, some unknown; he has written - and illustrated books and pieces of other's writings; he has done plays, and collaborated without a by-line with such successful purveyors to Broadway's arts of trade as Clare Luce; he has done murals of Chinese scenes for a kosher restaurant, and backstrips for department store windows; he has done news stories with photo appurtenances. Again and again, he bites the hand that feeds him- and then, when you can't stand him another minute, he comes up with a bit of human and imperishable fancy that keeps you going on to the next revulsion- and the next reprieve. Here is the "peevish balderdash"- "the facts and fancies" of his life and a good deal of name dropping, in the fields of publishing and the arts. Confessedly, he "never settled for just a full crib of corn in a warm and rain proof stable". Nor did he ever pull his punches; he was as hard on himself as a recurrent dope addict (four commitments to Lexington's Federal institution - and various other "cures" before he considered himself well) - as he was on the rest of the world he encountered. (LC:58-13170) (Q)

Late Comers

Calendars

There seems to be a new policy in making available engagement calendars well in advance of the year's end. Those listed in the following paragraphs are now available.

Chamberlain, Samuel- *Ed.*

HASTINGS HOUSE ENGAGEMENT CALENDARS; 1959 — ea. $1.50

Three geographical calendars are appearing this year:- NEW ENGLAND, VIRGINIA and CALIFORNIA; two cookbook calendars- AMERICAN COOKING and FRENCH COOKING. The photographs sustain the high degree of beauty and variety which Chamberlain has established through the last five years of this series. The two gourmet calendars contain not only new photographs but new regional recipes. I can vouch for the excellence of the recipes in the 1957-58 issues, but haven't had time to try these yet!

Forlati, Ferdinando &
Toesca, Pietro — New York Graphic Society

MOSAICS OF ST. MARK'S — $22.50

* This fifth volume of the *Great Masters of the Past Series* represents a superb artistic achievement presented with superlative understanding and taste. The first book to be devoted entirely to the presentation of the mosaic decorations of St. Mark's church in Venice, it arrives at a time when Byzantine work is in great favor. Besides a highly explicit text on the techniques and styles of the mosaics themselves, a historical and architectural analysis of the church with accompanying diagrams makes this work as full as it is beautiful. The forty-four color plates retain the jeweled brilliance of the originals, and are so deftly reproduced as to give an uncanny effect of mosaic texture. Each 10" by 13" plate is framed by white and the superior quality both of the paper, size, and color invites mounting. A brilliant achievement in the library of art reproductions, an indispensable selection for the art student, and a tasteful and exciting gift choice. (Publ.)

Wilson, Helen Van Pelt — Morrow-Barrow

THE FLOWER ARRANGEMENT CALENDAR: 1959 — $1.25

Thirteenth in this series, this is a calendar that is a natural for garden club members, for gifts to flower loving friends, for practical use by way of suggestion in homes, clubs and so on. The growing enthusiasm for flower arrangement study is reflected in every flower show, and in study programs in women's clubs. The material used here is not only national in scope, but contains work from England, Holland and Canada. The styling seems somewhat simpler, and the captions contain valuable suggestions for basic principals and techniques of arrangement. (Ready)

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

Page

489 Fosdick, Raymond B.- CHRONICLE OF A GENERATION- price from $4.00 to $4.50 (Harper)
515 Keasler, J.- SURROUNDED ON THREE SIDES- from 9/10 to 9/24 (Lippincott)
516 Phelps, Robert- HEROES AND ORATORS- postponed to 9/30 (McDowell, Obolensky)
522 Bancroft, Mary- THE INSEPARABLES- from 11/13 to 10/27 (Little, Brown)
523 Flagg, Kenneth- ANDREW- from 9/22 to 10/23 (Putnam)
537 Morris, Wright- THE TERRITORY AHEAD- from 9/24 to 10/22 (Harcourt, Brace)
564 Longstreet, S.- THE BURNING MAN- from 9/30 to 10/6 (Random House)
568 Kozol, Jonathan- Title from THE RAGING MOON to THE FUME OF POPPIES (Houghton, Mifflin)
570 Fife, Dale- THE UNMARRIED SISTERS- definite date 10/16 (Farrar, Straus)
574 Sherwood, J.- UNDIPLOMATIC EXIT- from 10/2 to 10/16 (Doubleday)
592 Spectorsky, A.C.- *Ed.* - THE COLLEGE YEARS- from 10/3 to 10/17 (Hawthorn)
594 Turnbull, Agnes Sligh- OUT OF MY HEART- from 10/7 to 10/23 (Houghton, Mifflin)
599 Alvarez, A.- STEWARDS OF EXCELLENCE- from 10/20 to 10/27 (Scribner)
632 Richards, I.A.- GOODBYE EARTH AND OTHER POEMS- from 9/24 to 10/22 (Harcourt, Brace)
636 Freuchen, Peter- I SAILED WITH RASMUSSEN- from 10/15 to 10/20- price from $2.95 to $3.95 (Messner)
636 Ryhiner & Mannix- THE WILDEST GAME- price from $5.95 to $4.95 (Lippincott)
674 Calitri, Charles- STRIKE HEAVEN ON THE RACE- from 10/27 to 10/17 (Crown)
677 Gallico, Paul- MRS. 'ARRIS GOES TO PARIS- from 11/6 to 11/20 (Doubleday)
679 O'Connor, Richard- OFFICERS AND LADIES- from 11/13 to 11/20 (Doubleday)
683 von Hesse, Elizabeth F.- SO TO SPEAK- from 10/15 to spring, 1959 (Lippincott)
693 Nelson, J.- *Ed.* - WISDOM - from 10/21 to 11/10 (Norton)
696 Vanderbilt & Furness- DOUBLE EXPOSURE- definite date 10/23 (McKay)

BULLETIN from

Virginia Kirkus' Service 317 West 4th Street

Vol. XXVI October 1, 1958 No. 19

QUARTERLY JUVENILE CHECK LIST - *July 1st to October 1st, 1958*

Note: Starred titles indicate books of exceptional merit: o (Omit) is used where the particular title is of inferior quality. There are some instances of stars being added - of shift of age classifications so that the final estimate is indicated in the check list.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
Newberry, Clare T.-*Ill.*	*WIDGET	Harper	$3.25 & 2.50	603(J-189)
Wright, Dare	HOLIDAY FOR EDITH AND THE BEARS	Doubleday	2.50	603(J-189)

PICTURE STORY BOOKS

Anderson, C.W.	PONY FOR THREE	Macmillan	2.50 & 2.00	543(J-173)
Ardizzone, Edward	TIM AND LUCY GO TO SEA	Henry Z. Walck	2.75	658(J-202)
Bascom, Joe	MALCOLM SOFTPAWS	Lippincott	1.75	497(J-157)
Blair, Dorothea W.	*ROGER	Lippincott	2.50	497(J-157)
Cameron, Polly	*THE DOG WHO GREW TOO MUCH	Coward-McCann	2.25	450(J-138)
Chonz, Selina	oTHE SNOWSTORM	Henry Z. Walck	3.50	658(J-202)
Christensen, Gardell	MRS. MOUSE NEEDS A HOUSE	Henry Holt	2.25	450(J-138)
Cooney, Barbara	*CHANTICLEER AND THE FOX	Crowell	3.00	707(J-215)
Daugherty, James	THE PICNIC	Viking	2.50	451(J-139)
D'Aulaire, Ingri & E.	*THE MAGIC MEADOW	Doubleday	3.00	707(J-215)
Dennis, Morgan	oTHE SEA DOG	Viking	2.00	451(J-139)
Dines, Glen	*A TIGER IN THE CHERRY TREE	Macmillan	3.00	657(J-201)
du Bois, William P.	*OTTO AT SEA	Viking	2.50	452(J-140)
Duvoisin, Roger	*PETUNIA, BEWARE!	Knopf	2.95	451(J-139)
Francoise	*CHOUCHOU	Scribner	2.95	707(J-215)
Gay, Zhenya	SMALL ONE	Viking	2.00	452(J-140)
Hamil, Tom	*HANS AND THE GOLDEN FLUTE	Macmillan	3.00	657(J-201)
Ipcar, Dahlov	*THE WONDERFUL EGG	Doubleday	3.00 & 2.50	450(J-138)
Kawaguchi, Sanae	oTHE INSECT CONCERT	Little, Brown	2.50	451(J-129)
Little, Mary E.	*RICARDO AND THE PUPPETS	Scribner	2.50	707(J-215)
L'Hommedieu, Dorothy	**LITTLE BLACK CHAING	Farrar, Straus-Ariel	2.75	450(J-138)
Marino, Dorothy	GOOD-BYE THUNDERSTORM	Lippincott	2.25	604(J-190)
Nicolas & Will	*THE MAGIC FEATHER DUSTER	Harcourt, Brace	3.25	603(J-189)
Olds, Helen D.	*THE SILVER BUTTON	Knopf	2.50 & 2.25	604(J-190)
Rowand, Phyllis	*GEORGE GOES TO TOWN	Little, Brown	2.75	490(J-157)
Schlein, Miriam	HOME	Abelard-Schuman	2.50	707(J-215)
Silverman, Mel	GOOD-FOR-NOTHING BURRO	World	2.50	604(J-190)
Slobodkina, Esphyr	THE LITTLE DINGHY	Abelard-Schuman	2.50	603(J-189)
Steiner, Charlotte	*TERRY WRITES A LETTER	Macmillan	2.50	657(J-201)
Trez, D. & A.	*CIRCUS IN THE JUNGLE	World	3.00	604(J-190)
Thayer, Jane	*THE PUPPY WHO WANTED A BOY	Morrow	2.50	451(J-139)
von Tessin, Marion	**THE LONG-HAIRED ELEPHANT CHILD	Pantheon	3.25	497(J-157)
Will & Nicolas	*THE MAGIC FEATHER DUSTER	Harcourt, Brace	3.25	603(J-189)
Worm, Piet	*THREE LITTLE HORSES	Random House	1.00	658(J-202)
Yen Liang	THE SKYSCRAPER	Lippincott	2.95	657(J-201)

BOOKS TO READ ALOUD

Alexander, Anne	*I WANT TO WHISTLE	Abelard-Schuman	$2.50	708(J-216)
Andersen, Hans C.	THE SWINEHERD	Harcourt, Brace	2.75	605(J-191)
Anglund, Joan Walsh	A FRIEND IS SOMEONE WHO LIKES YOU	Harcourt, Brace	1.75	605(J-191)
Calhoun, Mary	*WOBBLE, THE WITCH CAT	Morrow	2.75	543(J-173)
Carroll, R. & L.	*TOUGH ENOUGH AND SASSY	Henry Z. Walck	2.75	659(J-203)
Cavanah, Frances-*Ed.*	FAMILY READING FESTIVAL	Prentice-Hall	5.95	660(J-204)
Chalmers, Mary	*BOATS FINDS A HOUSE	Harper	2.25 & 1.50	498(J-158)
Chappell, Warren-*Ill.*	THE NUTCRACKER	Knopf	2.95	606(J-192)
Coatsworth, Elizabeth	*THE PEACEABLE KINGDOM	Pantheon	2.75	544(J-174)
Cole, William-*Ed.*	*I WENT TO THE ANIMAL FAIR	World	2.75	606(J-192)
Dalgleish, Alice-*Ed.*	THE ENCHANTED BOOK	Scribner	3.95	660(J-204)
Druon, Maurice	**TISTOU OF THE GREEN THUMBS	Scribner	2.75	659(J-203)
Dobbs, Rose	*ONCE-UPON-A-TIME STORY BOOK	Random House	1.00	606(J-192)
Evers, Alf	*THERE'S NO SUCH ANIMAL	Lippincott	2.25	658(J-202)
Felt, Sue	*CONTRARY WOODROW	Doubleday	2.50	498(J-158)
Gallant, Kathryn	JONATHAN PLAYS WITH THE WIND	Coward-McCann	2.00	498(J-158)
Godden, Rumer	THE STORY OF HOLLY AND IVY	Viking	2.50	453(J-141)
Hader, Berta & Elmer	LITTLE CHIP	Macmillan	2.50 & 2.00	543(J-173)
Hoberman, Mary Ann & N.	HOW DO I GO?	Little, Brown	2.50	452(J-140)
Joslin, Sesyle	*WHAT DO YOU SAY, DEAR?	Scott	2.75	708(J-216)
Leaf, Munro	*SCIENCE CAN BE FUN	Lippincott	2.75	659(J-203)
Lifton, Betty Jean	*MOGO THE MYNAH	Morrow	2.95	498(J-158)
Miles, Betty	*WHAT IS THE WORLD?	Knopf	3.00	543(J-173)
Milne, A. A.	*THE WORLD OF CHRISTOPHER ROBIN	Dutton	3.95	658(J-202)
Molesworth, Mrs.	FAIRY STORIES	Roy	2.50	659(J-203)
Molloy, Anne	THE CHRISTMAS ROCKET	Hastings House	2.95	605(J-191)
Payne, Joan Balfour	*MAGNIFICENT MILO	Hastings House	2.75	605(J-191)
Reid, Alastair	OUNCE DICE TRICE	Little, Brown	3.00	452(J-140)
Reeves, James-*Ed.*	A GOLDEN LAND	Hastings House	5.50	660(J-204)
Schrank, Joseph	*THE PLAIN PRINCESS AND THE LAZY PRINCE	John Day	2.95	498(J-158)
Zolotow, Charlotte	DO YOU KNOW WHAT I'LL DO?	Harper	3.35 & 2.50	452(J-140)

EASY READING

Brown, Palmer	*SOMETHING FOR CHRISTMAS	Harper	1.95	544(J-174)
Colby, Jean Poindexter	THE ELEGANT ELEANOR	Hastings House	2.75	606(J-192)
Darling, Louis	KANGAROOS	Morrow	2.50	545(J-175)
Freeman, Don	THE NIGHT THE LIGHTS WENT OUT	Viking	2.00	499(J-159)
Garelick, May	DOUBLE TROUBLE	Crowell	2.50	709(J-217)
Hawkins, Quail	THE AUNT-SITTER	Holiday House	2.50	544(J-174)
I WANT TO BE BOOKS		Children's Press	ea. 2.00	708(J-216)
Johnson, Crockett	*HAROLD AT THE NORTH POLE	Harper	2.25 & 1.50	544(J-174)
Koch, Dorothy	WHEN THE COWS GOT OUT	Holiday House	2.50	499(J-159)
Kuskin, Karla	THE ANIMALS AND THE ARK	Harper	3.35 & 2.50	499(J-159)
Mason, Miriam E.	*A SMALL FARM FOR ANDY	Macmillan	2.75	544(J-174)
Minarik, Else H.	**NO FIGHTING, NO BITING!	Harper	3.25 & 2.50	499(J-159)
Montgomery, Rutherford	WHITETAIL	World	2.50	661(J-205)
Ormsby, Virginia H.	LITTLE COUNTRY SCHOOLHOUSE	Lippincott	2.25	660(J-204)
Petersham, Maud & Miska	MOSES	Macmillan	2.50	661(J-205)
Petersham, Maud & Miska	RUTH	Macmillan	2.50	661(J-205)
Selsam, Millicent	NATURE DETECTIVE	Scott	2.75	709(J-217)
Skaar, Grace	A BOY AND HIS HORSE	Scott	2.95	709(J-217)
TRUE BOOKS		Children's Press	ea. 2.00	708(J-216)
Warner, Edythe Records	CABIN FOR DUCKS	Viking	2.50	453(J-141)

EIGHT TO ELEVEN- FICTION

Adrian, Mary	JONATHAN CROW, DETECTIVE	Hastings House	$2.75	710(J-218)
Albrecht, Lillie V.	*HANNAH'S HESSIAN	Hastings House	2.75	545(J-175)
Arundel, Jocelyn	*SIMBA OF THE WHITE MANE	McGraw-Hill-Whittlesey	2.95	455(J-143)
Baker, Margaret J.	*HOMER GOES TO STRATFORD	Prentice-Hall	2.95	662(J-206)
Barbeau, Marius	*THE GOLDEN PHOENIX	Henry Z. Walck	3.00	663(J-207)
Bonzon, Paul-Jacques	PAQUITA, THE BALLERINA FROM MALLORCA	Sterling	3.50	711(J-219)
Bowen, Irene	THE STOLEN SPOON MYSTERY	Lippincott	2.50	662(J-206)
Brooks, Walter R.	FREDDY AND THE DRAGON	Knopf	3.00	711(J-219)
Bulla, Clyde Robert	PIRATE'S PROMISE	Crowell	2.75	709(J-217)
Carlson, Natalie Savage	THE FAMILY UNDER THE BRIDGE	Harper	2.75	545(J-175)
Chaney, Maryel & Ronald	TIMOTHY TATTERCOAT	Houghton, Mifflin	2.75	545(J-175)
Chase, Mary	*LORETTA MASON POTTS	Lippincott	3.50	711(J-219)
Child Study Assoc.-*Ed.*	CASTLES AND DRAGONS	Crowell	3.50	709(J-217)
Coatsworth, Elizabeth	THE CAVE	Viking	2.50	457(J-145)
Colver, Anne	BORROWED TREASURE	Knopf	2.50	501(J-161)
Denneborg, H.M.	JAN AND THE WILD HORSE	David McKay	2.75	456(J-144)
Faber, Doris	THE WONDERFUL TUMBLE OF TIMOTHY SMITH	Knopf	2.25	661(J-205)
Fisher, Aileen	SKIP	Nelson	2.95	502(J-162)
Fry, Rosalie K.	MATELOT, SAILOR OF BRITTANY	Dutton	2.75	500(J-160)
Govan, C.N. & West, E.	THE MYSTERY OF THE VANISHING STAMP	Sterling	2.50	712(J-220)
Gray, Patsey	oGALLOPING GOLD	Coward-McCann	3.00	453(J-141)
Hall, Rosalys	SEVEN FOR ST. NICHOLAS	Lippincott	3.00	501(J-161)
Harrison, Crane B.	*THE ODD ONE	Little, Brown	3.00	454(J-142)
Hay, Grace Trobaugh	oTHE K-HOUSE MYSTERY	David McKay	2.75	456(J-144)
Haywood, Carolyn	*BETSY'S WINTERHOUSE	Morrow	2.95	502(J-162)
Hoke, Helen-*Ed.*	WITCHES, WITCHES, WITCHES	Franklin Watts	2.95	663(J-207)
Hunt, Mabel Leigh	CHRIST AT SKIPPING HILLS	Lippincott	3.00	711(J-219)
Jackson, Jacqueline	THE PALEFACE REDSKINS	Little, Brown	3.50	455(J-143)
Kelsey, Alice Geer	TINO	Longmans, Green	2.75	455(J-143)
Kjelgaard, Jim	RESCUE DOG OF THE HIGH PASS	Dodd, Mead	3.00	453(J-141)
Klaus, Lola S.	oWITCH'S COLT	Dodd, Mead	3.00	454(J-142)
Ladd, Elizabeth	JUDY'S SUMMER FRIEND	Morrow	2.75	456(J-144)
Lampman, Evelyn Sibley	ROCK HOUNDS	Doubleday	2.95	500(J-160)
Lauber, Patricia	THE RUNAWAY FLEA CIRCUS	Random House	1.95	502(J-162)
Leinhauser, Ruth D.	oAUNT SHARON'S WEDDING DAY	Washburn	2.95	454(J-142)
Lemp, Louise	oTHE POTTER AND THE LITTLE GREEK MAID	Viking	2.50	457(J-145)
Lindquist, Willis	THE RED DRUM'S WARNING	McGraw-Hill-Whittlesey	2.50	456(J-144)
Markun, Patricia M.	THE SECRET OF EL BARU	Franklin Watts	2.95	457(J-145)
McClung, Robert M.	LITTLE BURMA	Morrow	2.95	502(J-162)
McSwigan, Marie	SMALL MIRACLE AT LOURDES	Dutton	2.50	500(J-160)
Meadowcroft, Enid L.	WE WERE THERE AT THE OPENING	Grosset & Dunlap	1.95	545(J-175)
Miller, Eugenia	DEADLINE AT SPOOK CABIN	Henry Holt	2.75	710(J-218)
Petershams, The	THE PEPPERNUTS	Macmillan	2.50	546(J-176)
Picard, Barbara L.	*GERMAN HERO-SAGAS AND FOLK-TALES	Henry Z. Walck	3.50	663(J-207)
Prout, Vera J.	PRAIRIE WINDWAGON	Dodd, Mead	3.00	500(J-160)
Prud'hommeaux, Rene	oTHE MYSTERY OF MARR'S HILL	Macrae-Smith	2.75	455(J-143)
Pullein-Thompson, Diana	*THE BOY AND THE DONKEY	Criterion	3.50	661(J-205)
Randall, Ruth Painter	oLINCOLN'S ANIMAL FRIENDS	Little, Brown	3.00	455(J-143)
Robertson, Keith	*IF WISHES WERE HORSES	Harper	2.95	454(J-142)
Ropner, Pamela	THE GOLDEN IMPALA	Criterion	3.25	453(J-141)
Sanger, Marjory B.	GREENWOOD SUMMER	Dutton	2.95	501(J-161)
Schealer, John M.	ZIP-ZIP GOES TO VENUS	Dutton	2.75	501(J-161)
Schwalje, M. & E.	oTHE BOY WHO MADE MAGIC	Abelard-Schuman	2.75	661(J-205)
Simpson, Dorothy	*A LESSON FOR JANIE	Lippincott	2.95	662(J-206)

Eight to Eleven- Fiction (Cont.)

Slobodkin, Louis	*THE SPACE SHIP RETURNS TO THE APPLE TREE	Macmillan	$2.50	546(J-176)
Spyri, Johanna	HEIDI	Scribner	3.95	663(J-207)
Stoiber, Rudolph M.	MYSTERY ON THE FLOATING HOTEL	Houghton, Mifflin	2.75	607(J-193)
Svensson, Jon	NONNI AND MANNI-LOST IN THE ARCTIC	Kenedy	2.50	710(J-218)
Taylor, Reginald	CIRCUS TRIUMPHANT	Criterion	3.50	499(J-159)
Temple, Shirley	oSHIRLEY TEMPLE'S STORY BOOK	Random House	3.95	546(J-176)
Todd, Ruthven	SPACE CAT AND THE KITTENS	Scribner	2.50	711(J-219)
Todd, Ruthven	*TAN'S FISH	Little, Brown	2.75	501(J-161)
Unnerstad, Edith	*THE SPETTECAKE HOLIDAY	Macmillan	3.00	546(J-176)
Walker, Gwen	*THE GOLDEN STILE	John Day	2.95	606(J-192)
West,E. & Govan, C.N.	THE MYSTERY OF THE VANISHING STAMP	Sterling	2.50	712(J-220)
Wilcox, Eleanor R.	MR. SIMS' ARGOSY	Dodd, Mead	3.00	710(J-218)
Woolley, Catherine	MISS CATHY LEONARD	Morrow	2.75	457(J-145)
Wright, Anna Rose	*THE HORSE MARINES	Houghton, Mifflin	2.75	607(J-193)

EIGHT TO ELEVEN- NON-FICTION

Ames, G. & Wyler, Rose	WHAT MAKES IT GO?	McGraw-Hill-Whittlesey	2.50	458(J-146)
Barr, George	RESEARCH IDEAS FOR YOUNG SCIENTISTS	McGraw-Hill-Whittlesey	2.75	607(J-193)
Bendick, Jeanne	THE FIRST BOOK OF AIRPLANES	Franklin Watts	1.95	713(J-221)
Branley, Franklyn M.	THE NINE PLANETS	Crowell	3.00	712(J-220)
Carter, Hodding	THE MARQUIS DE LAFAYETTE	Random House	1.95	503(J-163)
Chase, Mary Ellen	SAILING THE SEVEN SEAS	Houghton, Mifflin	1.95	713(J-221)
Doane, Pelagie	THE STORY OF MOSES	Lippincott	2.95	503(J-163)
Ellis, Harry B.	THE ARABS	World	2.95	664(J-208)
Fritz, Jean	THE ANIMALS OF DOCTOR SCHWEITZER	Coward-McCann	3.00	502(J-162)
Hays, Wilma Pitchford	*FREEDOM	Coward-McCann	3.00	546(J-176)
Hopkins, Joseph G.E.	BLACKROBE PEACEMAKER, PIERRE DE SMET	Kenedy	2.50	712(J-220)
Hough, Henry Beetle	GREAT DAYS OF WHALING	Houghton, Mifflin	1.95	713(J-221)
Jupo, Frank	THE ADVENTURE OF LIGHT	Prentice-Hall	2.95	663(J-207)
King, Marian	*A GALLERY OF MOTHERS AND THEIR CHILDREN	Lippincott	3.00	458(J-146)
Lemmon, Robert S.	*ALL ABOUT MONKEYS	Random House	1.95	547(J-177)
Lovelace, Maud Hart	WHAT CABRILLO FOUND	Crowell	2.75	712(J-220)
McSpadden, J. Walker	THE BOOK OF HOLIDAYS	Crowell	3.00	607(J-193)
Meyer, Jerome S.	MACHINES	World	2.50	714(J-222)
Murray, Marian	CHILDREN OF THE BIG TOP	Little, Brown	3.50	458(J-146)
North, Sterling	YOUNG THOMAS EDISON	Houghton, Mifflin	1.95	713(J-221)
Rounds, Glen	WILDLIFE AT YOUR DOORSTEP	Prentice-Hall	3.00	664(J-208)
Scheele, William E.	ANCIENT ELEPHANTS	World	2.50	714(J-222)
Shippen, Katherine B.	ANDREW CARNEGIE AND THE AGE OF STEEL	Random House	1.95	503(J-163)
Slobodkin, Louis	*THE FIRST BOOK OF DRAWING	Franklin Watts	1.95	714(J-222)
Stillman & Tannenbaum	*UNDERSTANDING TIME	McGraw-Hill-Whittlesey	3.00	608(J-194)
Tannenbaum & Stillman	*UNDERSTANDING TIME	McGraw-Hill-Whittlesey	3.00	608(J-194)
Troop, Miriam	CHILDREN AROUND THE WORLD	Grosset & Dunlap	2.50	503(J-163)
Wells, Robert	MESSAGES, MEN AND MILES	Prentice-Hall	2.95	664(J-208)
Whipple, Cal	PIRATES OF THE NEW WORLD	Random House	1.95	504(J-164)
Wyler, Rose & Ames, G.	WHAT MAKES IT GO?	McGraw-Hill-Whittlesey	2.50	458(J-146)
Zim, Herbert S.	SHOOTING STARS	Morrow	2.50	503(J-163)

TWELVE TO FIFTEEN- FICTION

Acker, Helen	LEE NATONI	Abelard-Schuman	$2.75	664(J-208)
Annixter, Jane & Paul	BUFFALO CHIEF	Holiday House	2.95	506(J-166)
Archibald, Joe	FIGHT TEAM FIGHT	Macrae-Smith	2.75	507(J-167)
Armstrong, Warren	MUTINY AFLOAT	John Day	3.00	459(J-147)
Baker, Olaf	*SHASTA AND GIMMERY	Dodd, Mead	3.00	714(J-222)
Brennan, Joe	HEART OF THE SEA	Dodd, Mead	2.75	337(J-105)
Campbell, Rosemae Wells	BOOKS AND BEAUX	Westminster	2.95	550(J-180)
Carr, Harriett	oCONFIDENTIAL SECRETARY	Macmillan	2.75	507(J-167)
Cavanna, Betty	STARS IN HER EYES	Morrow	2.95	507(J-167)
Chapman, Maristan	THE MYSTERY OF BURRO BRAY CANYON	Winston	2.95	552(J-182)
Cleary, Beverly	*THE LUCKIEST GIRL	Morrow	2.95	463(J-151)
Commager, Evan	*BEAUX	Harper	2.75	608(J-194)
Conrad, Sybil	SORORITY REBEL	Henry Holt	3.00	461(J-149)
Craig, Margaret M.	*THREE WHO MET	Crowell	3.00	547(J-177)
Davenport, Basil-*Ed.*	*DEALS WITH THE DEVIL	Dodd, Mead	4.00	504(J-164)
Dean, Nell M.	ALLISON DAY: WEATHER GIRL	Messner	2.95	462(J-150)
de Leeuw, Adele	A HEART FOR BUSINESS	Macmillan	2.75	549(J-179)
Duncan, Lois	DEBUTANTE HILL	Dodd, Mead	2.75	547(J-177)
Durell, Ann	MY HEART'S IN THE HIGHLANDS	Doubleday	2.95	548(J-178)
Emery, Anne	FIRST LOVE FAREWELL	Westminster	2.95	550(J-180)
Farley, Walter	*THE HORSE TAMER	Random House	2.00	463(J-151)
Faulkner, Nancy	*THE YELLOW HAT	Doubleday	2.95	505(J-165)
Felsen, Henry Gregor	*CRASH CLUB	Random House	2.95	611(J-197)
French, Paul	LUCKY STARR AND THE RINGS OF SATURN	Doubleday	2.75	505(J-165)
Friendlich, Dick	GRIDIRON CRUSADER	Westminster	2.95	550(J-180)
Gard, Robert E.	oRUN TO KANSAS	Duell,Sloan & Pearce	3.50	459(J-147)
Grant, Bruce	PANCHO	World	2.75	611(J-197)
Guillot, Rene	TOM-TOMS IN KOTOKRO	Criterion	3.50	504(J-164)
Hager, Alice Rogers	WASHINGTON SECRETARY	Messner	2.95	610(J-196)
Harkins, Philip	GAME, CAROL CANNING!	Morrow	2.95	463(J-151)
Harry, Robert, Sr.	*SEA OF FIRE	Lothrop,Lee&Shepard	3.50	715(J-223)
Henry, Will	*ORPHAN OF THE NORTH	Random House	2.95	549(J-179)
Jackson, Jesse	CHARLEY STARTS FROM SCRATCH	Harper	2.50	714(J-222)
Jewett, Eleanore	FRIEND AMONG STRANGERS	Viking	2.75	550(J-180)
Johnson, Enid	SECOND CHANCE	Messner	2.95	462(J-150)
Keating, Lawrence A.	JUNIOR MILER	Westminster	2.95	550(J-180)
Kerry, Lois	LOVE SONG FOR JOYCE	Funk & Wagnalls	2.95	460(J-148)
Kjelgaard, Jim-*Ed.*	HOUND DOGS AND OTHERS	Dodd, Mead	3.00	459(J-147)
Krautter, Frances C.	HIDDEN WORLDS	Dodd, Mead	2.75	505(J-165)
Le Grand	THE TOMB OF THE MAYAN KING	Henry Holt	3.00	548(J-178)
Liggett, Thomas	THE HOLLOW	Holiday House	2.95	506(J-166)
Lomas, Steve	A MAN GROWS TALL	Messner	2.95	462(J-150)
MacKellar, William	oA GOAL FOR GREG	David McKay	2.75	462(J-150)
Malvern, Gladys	oRHODA OF CYPRUS	Macrae-Smith	2.75	665(J-209)
Manley, Seon-*Ed.*	oTEEN-AGE TREASURY FOR GIRLS	Funk & Wagnalls	4.95	460(J-148)
Marsh, Roy Simpson	*MOOG	Macrae-Smith	2.95	461(J-149)
McCormick, Wilfred	THE BIGGER GAME	David McKay	3.00	549(J-179)
McDonald, L. & Ross, Z.	THE COURTING OF ANN MARIA	Nelson	2.95	507(J-167)
McLelland, Isabel	oSKI CABIN	Henry Holt	3.00	609(J-195)
Means, Florence C.	*BORROWED BROTHER	Houghton, Mifflin	3.00	609(J-195)
Merrell, Leigh	PRISONERS OF HANNIBAL	Nelson	2.95	507(J-167)
Merwin, Decie	SOMERHAZE FARM	Lippincott	3.00	665(J-209)
Montgomery,Elizabeth R.	SECOND-FIDDLE SANDRA	Dodd, Mead	3.00	459(J-147)
Munday, V.M.	BRAVE JOURNEY	Prentice-Hall	3.00	665(J-209)
Nelson, Marg	VALIANT VENTURE	Ives Washburn	2.75	508(J-168)
Nickerson, Jan	DATE WITH CAREER	Funk & Wagnalls	2.95	460(J-148)

Twelve to Fifteen- Fiction (Cont.)

Nielsen, Jean	WALK UNDER THE TREES	Funk & Wagnalls	$2.95	460(J-148)
Norton, Andre	STAR GATE	Harcourt, Brace	3.00	608(J-194)
Norton, Andre	THE TIME TRADERS	World	3.00	666(J-210)
Parker, Richard	*THE SWORD OF GANELON	David McKay	3.50	462(J-150)
Patchett, M.E.	SEND FOR JOHNNY DANGER	McGraw-Hill-Whittlesey	2.50	461(J-149)
Peart, Hendry	THE LOYAL GRENVILLES	Knopf	3.00	610(J-196)
Price, Olive	THE GOLDEN WHEEL	Westminster	2.95	551(J-181)
Randall, Janet	MIRACLE OF SAGE VALLEY	Longmans, Green	2.75	506(J-166)
Reeder, Colonel Red	WEST POINT FIRST CLASSMAN	Duell,Sloan & Pearce	3.50	459(J-147)
Richard, James R.	DOUBLE M FOR MORGANS	Lothrop,Lee&Shepard	2.75	549(J-179)
Robertson, Keith	*HENRY REED, INC.	Viking	3.00	463(J-151)
Ross, Z. & McDonald, L.	THE COURTING OF ANN MARIA	Nelson	2.95	507(J-167)
Sherman, Elisabeth	DATE-LINE CENTRAL HIGH	Coward-McCann	3.00	608(J-194)
Shirreffs, Gordon	SWIFTWAGON	Westminster	2.95	666(J-210)
Smiley, Virginia	*SWIRLING SANDS	Dodd, Mead	2.75	505(J-165)
Smith, Edesse P.	THE POKES OF GOLD	Dodd, Mead	2.75	505(J-165)
Sobol, Donald J.	*THE LOST DISPATCH	Franklin Watts	2.95	464(J-152)
Speare, Elizabeth G.	THE WITCH OF BLACKBIRD POND	Houghton, Mifflin	3.00	548(J-178)
Spilhaus, Athelstan	SATELLITE OF THE SUN	Viking	3.50	715(J-223)
Stackpole, Edouard A.	DEAD MAN'S GOLD	Ives Washburn	3.25	461(J-149)
Stanford, Don	SKI TOWN	Funk & Wagnalls	2.95	506(J-166)
Stapp, Arthur D.	FIVE WHO DISAPPEARED	Sterling	2.95	715(J-223)
Stolz, Mary	AND LOVE REPLIED	Harper	2.75	609(J-195)
Stoutenburg, Adrien	HONEYMOON	Westminster	2.95	551(J-181)
Summers, James L.	*WAIT FOR PRIVATE BLACK	Westminster	2.95	551(J-181)
Titus, Nancy	THE RIGHT ONE	Lippincott	2.75	665(J-209)
Treece, Henry	THE FURTHER ADVENTURES OF ROBINSON CRUSOE	Criterion	3.50	458(J-146)
Vitray, Laura	CELIA, COUNTRY REPORTER	Dodd, Mead	3.00	547(J-177)
Webb, Christopher	MATT TYLER'S CHRONICLE	Funk & Wagnalls	2.95	461(J-149)
Weber, Lenora M.	THE MORE THE MERRIER	Crowell	2.75	547(J-177)
White, Dale	STEAMBOAT UP THE MISSOURI	Viking	2.75	464(J-152)
Whitney, Phyllis A.	*SECRET OF THE SAMURAI SWORD	Westminster	2.95	551(J-181)
Williams-Ellis, Amabel	*THE ARABIAN NIGHTS	Criterion	4.95	504(J-164)
Wilson, Holly	THE HUNDRED STEPS	Messner	2.95	610(J-196)
Wyndham, Lee	CANDY STRIPERS	Messner	2.95	610(J-196)
Young, Bob & Jean	ACROSS THE TRACKS	Messner	2.95	549(J-179)

TWELVE TO FIFTEEN- NON-FICTION

Adler, Irving	DUST	John Day	3.25	716(J-224)
Alderman, Clifford L.	*JOSEPH BRANT	Messner	2.95	465(J-153)
Antonacci,R.J. & Barr,J.	*FOOTBALL FOR YOUNG CHAMPIONS	McGraw-Hill-Whittlesey	2.75	553(J-183)
Barker, Will	*WINTER-SLEEPING WILDLIFE	Harper	3.00	553(J-183)
Barr,J. & Antonacci,R.J.	*FOOTBALL FOR YOUNG CHAMPIONS	McGraw-Hill-Whittlesey	2.75	553(J-183)
Bertin, Leonard	*THE BOY'S BOOK OF MODERN SCIENTIFIC WONDERS & INVENTIONS	Roy	3.00	467(J-155)
Bliven, Bruce, Jr.	THE AMERICAN REVOLUTION	Random House	1.95	510(J-170)
Buckmaster, Henrietta	*FLIGHT TO FREEDOM	Crowell	3.00	552(J-182)
Burton, Maurice	LIFE IN THE DEEP	Roy	2.50	613(J-199)
Busoni, Rafaello	*THE MAN WHO WAS DON QUIXOTE	Prentice-Hall	3.95	667(J-211)
Calder, Nigel	ROBOTS	Roy	2.50	613(J-199)
Caldwell, John C.	LET'S VISIT AMERICANS OVERSEAS	John Day	2.95	716(J-224)
Chambers, Peggy	*A DOCTOR ALONE	Abelard-Schuman	2.75	715(J-223)
Cooke, Donald E.	THE ROMANCE OF CAPITALISM	Winston	4.95	468(J-156)
Coombs, Charles I.	AIRMEN	Franklin Watts	3.95	555(J-185)
Coombs, Charles I.	WINGS AT SEA	Morrow	3.75	509(J-169)

Twelve to Fifteen- Non-Fiction (Cont.)

Crouse, Anna E. & R.	*ALEXANDER HAMILTON AND AARON BURR	Random House	$1.95	510(J-170)
Crump, Irving	oOUR MERCHANT MARINE ACADEMY	Dodd, Mead	3.00	464(J-152)
DeMarche, Edythe & D.	HANDBOOK OF CO-ED TEEN ACTIVITIES	Association	7.95	716(J-224)
Dietz, David	*ALL ABOUT SATELLITES AND SPACE SHIPS	Random House	1.95	555(J-185)
Douglas, William O.	*EXPLORING THE HIMALAYAS	Random House	1.95	510(J-170)
Dutton, William S.	ADVENTURE IN BIG BUSINESS	Winston	3.95	512(J-172)
Eaton, Jeanette	*AMERICA'S OWN MARK TWAIN	Morrow	3.00	509(j-169)
Epstein & Gunther	*MEET SOUTH AFRICA	Harper	2.50	509(J-169)
Falls, C.B.	THE FIRST 4000 YEARS	Viking	4.50	467(J-155)
Forsee, Aylesa	AMERICAN WOMEN WHO SCORED FIRSTS	Macrae-Smith	2.95	612(J-198)
Forsee, Aylesa	LOUIS AGASSIZ	Viking	4.00	467(J-155)
Franchere, Ruth	WILLA	Crowell	3.00	611(J-197)
Frank, R., Jr.	*FLASHING HARPOONS	Crowell	3.00	552(J-182)
Friedman, Estelle	*DIGGING INTO YESTERDAY	Putnam	2.95	467(J-155)
Gass,I. & Weinstock,H.	THROUGH AN OPERA GLASS	Abelard-Schuman	3.00	716(J-224)
Gould, Jean	THAT DUNBAR BOY	Dodd, Mead	3.00	716(J-224)
Grant, Bruce	*AMERICAN INDIANS	Dutton	4.95	666(J-210)
Gunther & Epstein	*MEET SOUTH AFRICA	Harper	2.50	509(J-169)
Hall, Gordon Langley	PRINCESS MARGARET	Macrae-Smith	3.50	666(J-210)
Harrod, Kathryn E.	MASTER BRIDGE BUILDERS	Messner	2.95	554(J-184)
Heiderstadt, Dorothy	INDIAN FRIENDS AND FOES	David McKay	3.00	612(J-198)
Heuer, Kenneth	*AN ADVENTURE IN ASTRONOMY	Viking	3.50	613(J-199)
Hickok, Lorena A.	THE STORY OF HELEN KELLER	Grosset & Dunlap	1.95	552(J-182)
Hillary, Sir Edmund-*Ed.*	CHALLENGE OF THE UNKNOWN	Dutton	3.75	508(J-168)
Holberg, Ruth L.	JOHN GREENLEAF WHITTIER	Crowell	2.75	552(J-182)
Hubbard, Wynant Davis	WILD ANIMAL HUNTER	Harper	2.75	553(J-183)
Hyde, Margaret O.	FROM SUBMARINES TO SATELLITES	McGraw-Hill-Whittlesey	3.00	612(J-198)
Joesten, Joachim	oYOUTH ABROAD	Knopf	3.00	509(J-169)
Jones, Evan	PROTECTOR OF THE INDIANS	Nelson	2.95	510(J-170)
Kjelgaard, Jim	*THE STORY OF GERONIMO	Grosset & Dunlap	1.95	717(J-225)
Landis, Lawrence	THE AIR FORCE	Viking	2.00	555(J-185)
Larson, Egon	MEN WHO FOUGHT FOR FREEDOM	Roy	3.50	613(J-199)
Latham, Jean Lee	*YOUNG MAN IN A HURRY	Harper	2.95	464(J-152)
Lent, Henry B.	JET PILOT	Macmillan	3.00	553(J-183)
McClung, Robert	ALL ABOUT ANIMALS AND THEIR YOUNG	Random House	1.95	555(J-185)
Moody, Ralph	GERONIMO	Random House	1.95	511(J-171)
Neal, Harry E.	SKYBLAZERS	Messner	3.50	465(J-153)
Noel-Baker, Francis	FRIDTJOF NANSEN	Putnam	2.00	717(J-225)
Nolan, Jeannette	DOLLEY MADISON	Messner	2.95	534(J-184)
Norman, Charles	THE FLIGHT AND ADVENTURES OF CHARLES II	Random House	1.95	511(J-171)
Paradis, Adrian	AMERICANS AT WORK	David McKay	3.50	554(J-184)
Poole, Lynn	*BALLOONING IN THE SPACE AGE	McGraw-Hill-Whittlesey	3.00	553(J-183)
Riesenberg, Felix, Jr.	THE STORY OF THE NAVAL ACADEMY	Random House	1.95	511(J-171)
Robertson, Keith	THE NAVY	Viking	2.00	467(J-155)
Roswell, Gene	THE YOGI BERRA STORY	Messner	2.95	465(J-153)
Selby-Lowndes, Joan	THE BLUE TRAIN	Abelard-Schuman	3.50	611(J-197)
Severn, Bill	MAGIC AND MAGICIANS	David McKay	3.00	465(J-153)
Shapiro, Milton J.	THE ROY CAMPANELLA STORY	Messner	2.95	612(J-198)
Simon, Charlie May	oA SEED SHALL SERVE	Dutton	3.00	508(J-168)
Streatfeild, Noel	QUEEN VICTORIA	Random House	1.95	555(J-185)
Syme, Ronald	*THE MAN WHO DISCOVERED THE AMAZON	Morrow	2.75	554(J-184)
Underhill, Ruth M.	FIRST CAME THE FAMILY	Morrow	3.00	466(J-154)
Warren, Robert Penn	*REMEMBER THE ALAMO!	Random House	1.95	511(J-171)
Weinstock,H. & Gass,I.	THROUGH AN OPERA GLASS	Abelard-Schuman	3.00	716(J-224)
Weller, George	THE STORY OF THE PARATROOPS	Random House	1.95	512(J-172)
White, Dale	*JOHN WESLEY POWELL	Messner	2.95	465(J-153)
Wilkie, Katharine E.	JOHN SEVIER	Messner	2.95	466(J-154)

Twelve to Fifteen- Non-fiction (Cont.)

Wilson, John H., Jr.	*ALBERT A. MICHELSON	Messner	$2.95	466(J-154)
Woody, Regina J.	*THE YOUNG DANCER'S CAREER BOOK	Dutton	3.50	508(J-168)
Yates, Elizabeth	PEBBLE IN A POOL	Dutton	3.50	509(J-169)

FICTION FOR YOUNG ADULTS

Angus, Douglas	THE LIONS FED THE TIGERS	Houghton, Mifflin	3.00	614(J-200)
Annixter, Paul	THE DEVIL OF THE WOODS	Hill & Wang	3.00	556(J-186)
Bentley, Phyllis	CRESCENDO	Macmillan	3.75	668(J-212)
Burdick & Lederer	*THE UGLY AMERICAN	Norton	3.75	668(J-212)
Chute, B.J.	*JOURNEY TO CHRISTMAS	Dutton	1.50	667(J-211)
Eastlake, William	THE BRONC PEOPLE	Harcourt, Brace	3.95	556(J-186)
Ethridge, Willie Snow	SUMMER THUNDER	Coward-McCann	3.95	717(J-225)
Forester, C.S.	ADMIRAL HORNBLOWER IN THE WEST INDIES	Little, Brown	3.50	468(J-156)
Gallico, Paul	MRS. 'ARRIS GOES TO PARIS	Doubleday	2.50	717(J-225)
Lederer & Burdick	*THE UGLY AMERICAN	Norton	3.75	668(J-212)
Miller, Helen Topping	AFTER THE GLORY	Appleton-Century-Crofts	3.95	667(J-211)
Noonan, Michael	THE PATCHWORK HERO	John Day	3.75	717(J-225)
Prebble, John	SPANISH STIRRUP	Harcourt, Brace	3.50	668(J-212)
Schwed & Wind-*Eds.*	GREAT STORIES FROM THE WORLD OF SPORTS	Simon & Schuster	11.00	668(J-212)
Shute, Nevil	THE RAINBOW AND THE ROSE	Morrow	3.95	668(J-212)
Sire, Glen & Jane	SOMETHING FOOLISH,SOMETHING GAY	Simon & Schuster	3.95	468(J-156)
Stuart, Jesse	PLOWSHARE IN HEAVEN	McGraw-Hill	4.50	614(J-200)
White, Robin	*HOUSE OF MANY ROOMS	Harper	3.50	468(J-156)
White, T.H.	THE ONCE AND FUTURE KING	Putnam	3.95	468(J-156)
Whitney, Phyllis	THE MOONFLOWER	Appleton-Century-Crofts	3.95	667(J-211)
Wibberley, Leonard	BEWARE OF THE MOUSE	Putnam	3.50	556(J-186)
Wind & Schwed-*Eds.*	GREAT STORIES FROM THE WORLD OF SPORTS	Simon & Schuster	11.00	668(J-212)
Wodehouse, P.G.	COCKTAIL TIME	Simon & Schuster	3.50	556(J-186)

NON-FICTION FOR YOUNG ADULTS

Berton, Pierre	*THE KLONDIKE FEVER	Knopf	5.75	669(J-213)
Blasingame, Ike	DAKOTA COWBOY	Putnam	5.00	719(J-227)
Chase, Stuart	SOME THINGS WORTH KNOWING	Harper	3.95	669(J-213)
Cruickshank, A. & H.	1001 QUESTIONS ANSWERED ABOUT BIRDS	Dodd, Mead	6.00	669(J-213)
de Mille, Agnes	AND PROMENADE HOME	Little, Brown-AMP	5.00	669(J-213)
Dolan, Edward F., Jr.	PASTEUR AND THE INVISIBLE GIANTS	Dodd, Mead	3.50	556(J-186)
Duffus, R.L.	WILLIAMSTOWN BRANCH	Norton	3.75	468(J-156)
Farrington, S. Kip	RAILROADS OF THE HOUR	Coward-McCann	7.50	668(J-212)
Fenton, C. & M.	THE FOSSIL BOOK	Doubleday	12.50	699(J-226)
Flesch, Rudolph	A NEW WAY TO BETTER ENGLISH	Harper	3.00	669(J-213)
Ford, Corey- *preface by*	COLD NOSES AND WARM HEARTS	Prentice-Hall	5.95	719(J-227)
Freuchen, Peter	I SAILED WITH RASMUSSEN	Messner	3.95	718(J-226)
Gantz, Charlotte Orr	DISCOVERING NATURE	Scribner	3.95	557(J-187)
Heyerdahl, Thor	AKU-AKU	Rand McNally	6.95	557(J-187)
Hole, Christina	CHRISTMAS *And Its Customs*	Morrow-Barrows	1.95	718(J-226)
Holman, Arthur	MY DOG REX	Wilfred Funk	3.00	718(J-226)
Klots, Alexander	THE WORLD OF BUTTERFLIES AND MOTHS	McGraw-Hill	15.00	718(J-226)

Non-fiction for Young Adults (Cont.)

Lindemann, Hannes	ALONE AT SEA	Random House	$3.50	719(J-227)
Morton, Elsie K.	CRUSOES OF SUNDAY ISLAND	Norton	3.75	614(J-200)
Mowat, Farley	THE GREY SEAS UNDER	Little, Brown-A.M.P.	5.00	670(J-214)
Overstreet, H. & B.	WHAT WE MUST KNOW ABOUT COMMUNISM	Norton	3.95	719(J-227)
Provins, LeRoy G.	SO YOU WANT TO BE A NEW YORKER	Harper	2.95	557(J-187)
Shebbears, E.C.	*SOONDAR MOONI	Houghton, Mifflin	3.00	614(J-200)
Slater, Frank	OIL PAINTING FOR EVERYONE	Scribner	4.50	557(J-187)
Spectorsky, A.C.- *Ed.*	*THE COLLEGE YEARS	Hawthorn	7.95	614(J-200)
Stefansson, Vilhjalmur	NORTHWEST TO FORTUNE	Duell,Sloan & Pearce	6.00	718(J-226)
Steinberg, Alfred	MRS. R	Putnam	5.00	614(J-200)
Terres, John K.- *Ed.*	THE AUDUBON BOOK OF TRUE NATURE STORIES	Crowell	5.00	614(J-200)
Tunis, John R.	THE AMERICAN WAY IN SPORTS	Duell,Sloan & Pearce	3.75	669(J-213)
Worthington, Marjorie	MISS ALCOTT OF CONCORD	Doubleday	4.50	557(J-187)

BOOKS FOR USE BY PARENTS AND TEACHERS

Covello, Leonard	THE HEART IS THE TEACHER	McGraw-Hill	4.50	719(J-227)
Espy, Hilda Cole	QUIET YELLED MRS. RABBIT	Lippincott	3.75	670(J-214)
Hogan, Bernice	PRE-SCHOOL PARTY PARADE	Abingdon Press	2.25&1.35	558(J-188)
Larrick, Nancy	A PARENT'S GUIDE TO CHILDREN'S READING	Doubleday	.35 & 2.95	670(J-214)
Macfarlan, Allan A.	BOOK OF AMERICAN INDIAN GAMES	Association Press	3.95	670(J-214)
Northrup, Eric	FIRST AID FOR YOUR INFANT AND CHILD	Holt	3.95	558(J-188)
Odenwald,Robert P., M.D.	YOUR CHILD'S WORLD	Random House	3.50	719(J-227)
Tead, Ordway	THE CLIMATE OF LEARNING	Harper	3.95	670(J-214)

BOOKS FOR YOUNGER READERS

BOOKS TO READ ALOUD

Highsmith, Patricia &
Sanders, Doris — Coward-McCann
MIRANDA THE PANDA IS ON THE VERANDA — $2.50

There are also "golf sox on a musk ox," "some myrtle on a turtle," "a veil on a snail," etc. in this whimsical bit of rhymed nonsense. Aimed at both children and adults, *Miranda The Panda* could start a fad of the "Knock-Knock" variety, while on the juvenile level it could help the child expand his vocabulary if not his view of natural history. Drawings with the Steinberg touch. (11/~~?~~ 21 LC:58-13323)

Lauber, Patricia — Coward-McCann
RUFUS THE RED-NECKED HORNBILL — Cloth; $2.50

When an exotic bird from Thailand escaped several years ago from a New York pet shop, the whole city followed Rufus on his lively escapade amid the city sky-scrapers. Now, the story of this impetuous hornbill is retold in a humorous though factual treatment, and illustrated with humorous drawings by Polly Cameron. Apart from the interpretation of human thoughts attributed to the bird and the device of constant repetition of detail, this book might well captivate the parent reader as well as the child, who inevitably will be fascinated by Rufus' unconventional antics. (11/~~?~~ 21 LC:58-13326)

EIGHT TO ELEVEN- FICTION

Erickson, Phoebe — Harper
DOUBLE OR NOTHING — Cloth; $2.75

* It is impossible to tell the two stray dogs apart. They are both big, black and to the two Gates children, Jeff and Ellen, the most beautiful dogs they have seen since they moved from Denver to a Vermont farm. Mr. Gates would much prefer a show dog, but he reluctantly considers settling for the mangey orphan his children have adopted. Only Jeff and Ellen know that it's double or nothing, that somehow they will have to make it appear that their two dogs are one, until with all the complications of a Shakespeare farce, the case for adoption is happily resolved. Phoebe Erickson, winner of the 1957 William Allen White Children's Book Award, writes knowingly and with intensity of that profound sympathy felt by young children for an animal waif. Illustrated in black and white by the author. (Publ. LC:58-7762)

Gilstrap, Robert &
Estabrook, Irene — Holt
THE SULTAN'S FOOL *And Other North African Tales* — $2.75

* An anthology of African tales which are stunning in the insight they give to Muslem comic wisdom. Not only are these stories engrossing in the tales they tell, but they contain that pithy, humorous approach to the human state, an attitude strongly manifest in Arabic picaresque literature and in Western works such as Don Quixote, which avowedly were influenced by this literary strain. Man and the world are turned upside down, and in the extreme moment of absurdity, an essential quality is revealed--humanity: imperfect, striving, and dazed by self absorption. A unique introduction to this little explored field of fiction, a refreshing counterpoint to the fairy-tale world of unrelieved evil and superlative virtue. (11/17. LC:58-13065)

Griffiths, Helen Holt
HORSE IN THE CLOUDS $2.75

Martin, thirteen-year-old son of a wealthy Argentine rancher, feels a compelling affinity for the little pampa pony whom he suspects to be descended from a champion race-horse. They are alike, these two -- indomitable, proud, and warm-blooded. There are those on the ranch who mock Martin's affection for the pony, who scoff at his long-legged ungainliness, but Martin is undaunted. When his efforts to subdue the animal are frustrated, it is as though his very life were at stake. His attempt to use violence fails and it is only then that he realizes that the noble animal will respond not to force, but to love and loyalty. An effective picture of pampa life, and a poignant portrayal of the love between a boy and an animal. Although tht hero of this story is thirteen, and would for this reason be of interest to the eight to eleven-year old reader, the style and insight of *Horse in the Clouds* could appeal to a slightly more mature audience. (11/17. LC:58-13066)

Field, Elsie K. Lothrop, Lee & Shepard
PRAIRIE WINTER $3.00

Papa Kimmel's job as an Iowa train engineer affords his children, John and Elsie, all the excitement they can endure. But when the Kimmel's homestead right comes through and it is decided that Mama and the two children will spend the first winter on the claim alone, the children experience a new kind of adventure, far surpassing the thrill of riding next to father on the chugging engine. Hard work, privation, and a blizzard compound to make their first year in South Dakota a rugged one, but by the time father is ready to join them the Kimmels have planted their roots firmly in their new home, brave with the conviction that this is their land, a land won by effort, endurance, and love. A homey story which gives a good picture of the homesteading days, the tastes, smells and sounds of a pioneer community. (11/17)

Bradbury, Bianca Putnam
MIKE'S ISLAND $2.50

The lure of the islands comes early to young Mike, albeit through a rather skinny island located conveniently in the Long Island Sound. But to Mike and his friend Ned, it is a place where one may find anything from juicy clams to buried treasure. The intrusion of a young girl on Mike and Ned's daily excursion threatens the sanctity of the island, but the girl turns out to be game, and Mike's feeling on her departure is shadowed with regret. But vacations end, and it is Mike's time to depart, a departure made bearable by the island's owner, promising Mike the island on a life lease, provided he keep it clear of flotsam. A story of adventure in a low, plausible key, refreshed with much animated detail of seashore activities and supported by the author's understanding of a young boy's desire for a place of his own. (12/15. LC:58-13306)

1/23

EIGHT TO ELEVEN- NON-FICTION

Breetveld, Jim Coward-McCann
GETTING TO KNOW LEBANON $2.50

Lebanon, of all the Arab countries, in the current news, is distinguished by its intensely democratic form of government, its rich and fertile climate (similar to Southern California), its polyglot culture, its wealth of educational institutions, and its fifty-per-cent Christian population. Journalist Jim Breetveld tells the Lebanese story in detail, emphasizing the classical and Christian origins of its culture, the many similarities it has with the West and also its marked Eastern quality. Unique among its neighbors as a friend both to the Western and Arab world, this subject, of specific interest to American school children, is conscientiously treated here. But despite the honest and compact exposition of the text, it lacks a vividness which is implicit in the subject, a weakness which is also manifest in the peculiarly bland illustrations of Haris Petie, illustrations which totally lack the extreme beauty of the Lebanese landscape. This fault may possibly be explained by the joint effort of author and illustrator to stress the similarities of Lebanon and American life to the American reader. (11/21 LC:58-5073)

Scharff, Robert — Putnam

LOOK FOR A BIRD'S NEST — $2.75

A bit of straw, some old leaves, some vegetable fibers perhaps, this is the stuff of which birds build their nests. Simple. But on a second look it is not quite so simple. A new hobby to join the ornithological possibilities, for those who have experienced the excitement of bird watching or bird calling, Robert Scharff introduces the reader to the complex meanings of bird's nests, and shows how they can teach the naturalist as much of bird life as the bird itself: why do nests vary in size, shape, and color, how do these factors relate to the individual bird and his habits, how and when to find the nest of a specific bird. An interesting hobby which will draw the young reader toward nature and sharpen his powers of observation and deduction. Illustrated. (11/~~2~~ 20 LC:58-10210)

Williams-Ellis, Amabel — Putnam

THEY WANTED THE REAL ANSWERS — $2.00

A slim book giving somewhat slight coverage to the accomplishments of Darwin, Edison, Pasteur, and David Lack in an effort to expound on scientific method. *They Wanted The Real Answers* is somewhat niggardly in its choice of questions. Of the scientists chosen, at least three will inevitably be familiar to the reader and there is little in this book to supplement what they may be expected to learn in the normal course of their school studies. Of spare interest either as a science text or a collection of biographies. Two-color line drawings. (11/~~2~~ 20 LC:58-12177)

Glemser, Bernard — Random House-*All About* Series

ALL ABOUT THE HUMAN BODY — Cloth; $1.95

The human body in all its complexity is explored here in terms sufficiently simple to be within the grasp of the grammar school student. With the precision of the X ray, Bernard Glemser analyses every functioning major organ as he explains of what we are made and how we live. An invaluable aid to the early study of anatomy, a lucid text on the most integrated of all mechanical-engineering processes. Two color illustrations and diagrams. Index. (Publ.LC:58-9013)

Schloat, G. Warren, Jr. — Scribner

ANDY'S WONDERFUL TELESCOPE — $2.75

* Young Andy Schloat's investigation of the heavens not only initiates the young student into the romance of astronomy, but blessedly reduces its subject into terms within his reach. Photographically illustrated, Andy's father translates astronomical proportions into familiar terms -- a pea against a beach ball representing the earth in its relation to the sun, a walk across the fields and into the woods illustrating astronomical distances. A careful analysis of the telescope and its workings is made less formidable by the device of letting the reader watch Andy as, at a child's pace, he learns, step by step, its workings and its principles. A real boon to the science teacher and a wonderful way of introducing the child to a new and rewarding hobby. (10/27. LC:58-7728)

TWELVE TO FIFTEEN- FICTION

Welch, Ronald — Criterion

THE MOHAWK VALLEY — $3.50

The turbulence of English-French relations regarding the Mohawk Valley underlies this well paced adventure story of Alan Carey, the son of an illustrious British officer. Alan, while a Cambridge scholar, discovers fear for the first time when he is forced into a duel; faced with the actual possibility of death, the young man suddenly finds that he is filled with terror. His father, wishing to allow his son's reputation the healing tonic of time, suggests he leave for the colonies where he will oversee the family's holdings.

There, in the Mohawk Valley, violence once more menaces Alan, who is determined to prove himself worthy of the Carey name. He heroically participates in combat with the French and their Indian allies. Having brilliantly acquitted himself, free once and for all from the threats of French domination, he looks enthusiastically forward to a life in this new land which, with his own manhood, he has defended. A lively story which contains a good picture of factions and circumstances of the times. Illustrated in black and white by William Stobb. (10/17. LC:58-11464)

Myers, Madeleine N. Holt
THE COURTING LAMP MYSTERY $3.00

Julie, the unextroverted member of an intellectual and assertive Eastern family, is obsessed,when she fails to graduate from college, with finding her own direction in life. Her instinctive flair for interior decoration seems to her a valueless knack, and she yearns for the intellectual force of her ambitious mother and the apparently unruffled perfection of her beautiful and gifted older sister. A summer of meditation on Cape Cod, her introduction to the professional world of decorating, and her association with a talented young man help her not only to appreciate her own worth, but to remove her family from the pedestal on which she has placed them to a less precarious height at which they can be sympathetically understood. Madeline Myers, author of several books for teen agers, comes to grips with several highly relevant issues: sibling rivalry, the need for a sense of identity, love versus infatuation. Her solutions are essentially sound and well supported by local and historical detail, but characters seem to wear their qualities rather than express them, as they parade through a plot which is mathematically correct, but dramatically unconvincing. Illustrated by Marcea Vasilu. (11/? LC:58-6517)

Icenhower, Joseph B. Winston
MR. MURDOCK TAKES COMMAND $2.95

Retired Rear Admiral Icenhower takes his seaman, Jim Murdock, up a few ranks and places the young midshipman smack in the middle of the crisis which followed Toussaint L'Overture's ascendancy to the dictatorship of Haiti. The United States, victim of French raids of our ships, was forced to participate in this skirmish against the French, and it is consequent to this that young Jim Murdock finds himself not only victim of the French Navy, but of French pirates. His loyalty to his crew and to his flag are unswerving, and despite the fanatic criticism of his sick Captain, he emerges with a charming sweetheart and the commendation of his Commodore. Any war, any naval officer would do just as well in this routine adventure story, but Jim Murdock's two dimensional contour is somewhat expanded by the lively historical climate in which he operates. (10/15. LC:58-8195)

TWELVE TO FIFTEEN- NON-FICTION

Zarchy, Harry Crowell
USING ELECTRONICS: *A Book of Things to Make* $2.50

The essential delight of every boy in being able to make something that runs should operate to make this "how to" book as entertaining as it is instructional. While explaining the various components of electrically run devices, the text suggests projects in which theory can be materially tested. Gradually the young electrician is introduced to increasing complexity, and by following instructions carefully will be able to make such fascinating appliances as a crystal receiving set, or an elementary Morse code apparatus. A good investment for the mechanically apt. Illustrated by the author. (10/15. LC:58-9721)

Bonner, M.G. Doubleday-Garden City-*Real Book* Series
THE REAL BOOK ABOUT SPORTS $1.95

A compendium of great moments in sports, this book reviews the highlights of athletic history. Olympic records, moments of baseball history, outstanding sports personalities, game traditions, all are revealed in this well-paced, journalistically written text. Of obvious interest to the fan, *The Real Book About Sports* will, on the basis of its human interest, also appeal to the non-partisan. Fifty black and white line drawings by Albert Orbaan. (11/20. LC:58-13282)

Forrester, Frank Doubleday-Garden City-*Real Book* Series
THE REAL BOOK ABOUT WEATHER $1.95

Weather, in its ordinary and extreme manifestations is examined in this lucid and engrossing text. What makes the weather, the seasons, etc., the science of forecasting, the effects of temperature extremes, the dynamics of natural holocausts, the weather of the human body--all questions of immediate interest to the reader, who no matter where he is, will spend his entire life intimately involved with the subject. Well written, informative, and full of fascinating detail. Fifty black and white drawings by James MacDonald. (~~11~~/20. LC:58-13279)

12/18 McMorris, William B. Doubleday-Garden City-*Real Book* Series
THE REAL BOOK ABOUT MOUNTAIN CLIMBING $1.95

* An exceptionally full survey of the compelling sport of mountain climbing. The author not only reviews specific rules, equipment, problems, and hazards involved in organizing expeditions, he describes in detail the great achievements in the sport, including biographical data on noted climbers and uniquely dramatic moments of conquest. From the Swiss Alps to Mount Fuji, the author, an expert climber, gives all mountains their due, portraying convincingly the pitch of fever which draws men to their splendid solitude and often to death. High adventure, credibly depicted. About fifty line drawings by Albert Orbaan. (11/20. LC:58-13287)

Lavendar, David Houghton, Mifflin-*North Star*
THE TRAIL TO SANTA FE $1.95

It is to be regretted that the subject of the Santa Fe Trail- on which so little teen-age non-fiction material is available- does not receive a more vivid treatment in this book by David Lavendar. The trail to Santa Fe is described -- its treacherous topography, its violent extremes of weather, the seething menace of hostile Indians. It was worth a man's life to cross it, but cross it he did, in his singleminded effort to reach the unexplored wealth of the West. The men, the wars, and the victories which were dedicated to this famous trail, from Pike's intrepid exploratory crossing to the first successful passage of the Santa Fe Railroad are accurately described, but the narrative itself suffers from a lack of dramatic pacing and a somewhat cluttered impression resulting from the inclusion of many characters whose actions are described, but whose personalities are not clearly distinguished. (11/13. LC:58-9634)

Moody, Ralph Houghton, Mifflin-*North Star*
RIDERS OF THE PONY EXPRESS $1.95

* Although there is much material available on this subject, this treatment of the first run of the Pony Express makes a fresh and vigorous impression. Though the overland route between St. Joseph, Missouri, and San Francisco was ridden by the Express for less than two years (1860 through 1861), it marked a period significant in American history and accomplishment. Defiant of time, hazardous terrain, hostile weather, and marauding Indians, the riders made their crossing with the frenzy and determination of champion jockeys. Who these men were, the obstacles they encountered on their first trip, the stamina it took to ride as much as 120 miles in one day -- these are the issues discussed by the author, who also emphasizes the importance their mission had in frustrating Confederate attempts to woo the hitherto isolated State of California away from the Union. Author of *Little Britches* and other books, Ralph Moody has amassed much interesting and specific detail which he has organized with noteworthy facility. Illustrated by Robert Riger; maps by Leonard Derwinski. (11/13. LC:58-9636)

Ross, Frank, Jr. Lothrop, Lee & Shepard
AUTOMATION: *Servant For Man* $3.00

The fanciful projection of the robot is none the more intriguing than the actual robot of modern industry. The workings of the mechanical man and his parts, from the fairly simple food dispenser to the Talos missile are broken down here into their component parts, their advantages demonstrated. In a civilization which turns more and more to automatization, this text not only points out the specific direction we are taking, but implicitly reaffirms the vast intelligence of the human mind, that mind which has unleashed this mechanical intelligence potential. 100 photos. (10/15. LC:58-10711)

Newell, Homer E., Jr. McGraw-Hill - Whittlesey
GUIDE TO ROCKETS, MISSILES AND SATELLITES $2.50

Corvus, Aspan, Kappa, Polaris -- intriguing, baffling words more and more creep into the contemporary vocabulary, a language geared to man's pursuit of space. To the uninitiated it's all a little baffling, but it need be no more with the advent of this photographically and diagramatically illustrated compendium of technical space terms and the contexts in which they apply. A boon to science students, science fiction fans, and to all those who would make the complicated adjustment demanded by a space-oriented epoch. (11/? LC:58-13884)

Cooke, David C. Putnam
FIGHTER PLANES THAT MADE HISTORY $2.50

Almost encyclopedic in form, *Fighter Planes That Made History* furnishes the factual data on forty outstanding types of fighter craft. Covering a period from 1915 to the present and considering planes of various national origin, David Cooke gives detailed information about them -- specifications as to size, poundage, speed, ceiling maximum, manoeuverability, fire power, the specific advantage of each individual vehicle, facts regarding the men who manned them, and distinguished victories in which each model participated. A highly concentrated and useful reference work. Photographs. (~~12~~/? LC:58-13309) 11/20

Nephew, William A. & Putnam
Chester, Michael A. MOON TRIP $2.50

A projected trip to the moon and to outer space mark that exciting area where non-fiction assumes all the glamour and drama of fantasy. This very explicit text explains in detail which is at once diagramatically clear and imaginatively stimulating the processes by which we shall embark to the moon, what we may expect to find there, and to what new dominions such a trip might lead. Without departing from the realm of reality, the authors invite their reader to see, feel, and hear as they guide him through the baffling mysteries of time and space. A vivid and informative book. Illustrated by Jerry Robinson. (11/? LC:58-13307) 10

Schoor, Gene Putnam
MICKEY MANTLE OF THE YANKEES $2.95

The personal charm, courage and integrity of the Yankee's prodigious hitter, Mickey Mantle, has consistently disarmed even the most ardent adversaries of that team. In his biography of this phenomenal son of an Oklahoma miner, Gene Schoor wisely adopts a warm and relaxed style, revealing the determined but unsophisticated quality of his twenty-seven year old hero, who in 1956, despite extreme physical handicaps, broke a record established by Babe Ruth. The boy who played with a brace on his leg, the ambidexterous hitter, the ingenuous kid, who amidst wild ovations worried whether he deserved to wear the coveted Yankee uniform, this is the Mickey Mantle of Schoor's appealing biography -- a credit to baseball and to American sportsmanship. Illustrated with photographs. (~~12~~/? LC:58-13314) 1/9

Thomas, Henry — Putnam

GEORGE WASHINGTON CARVER — $2.00

This straightforward biography of George Washington Carver pays tribute both to an extraordinary scientist and an unusual human being. Born into slavery, Carver's childhood was in the hands of successive foster parents, some white, some Negro, all of whom grew extremely attached to him, and for whom he felt a deep filial bond. Universally talented, he at various times considered careers as divergent as music, art and science. His contribution in discovering the value of the common "peanut" averted an economic disaster in the South, and was only exceeded by the contribution he made as a spokesman, both of America and of the Negro people. Written in a simple, factual style, the biographer allows the works and spirit of his subject to speak for themselves. (11/~~?~~ 26 LC:58-13316)

Williams-Ellis, Amabel — Putnam

ENGINES, ATOMS AND POWER — $2.00

The atom is paradoxically the most minute form of known matter and at the same time capable of providing the maximum amount of energy known to man. An account of man's study of the atom, from his dividing of the earth into elements up to the present time in which nuclear energy is the concern of every major industrial and military power, is available in this highly specific and helpful text. Illustrated by Robert Engle, *Engines, Atoms and Power* presents a highly complex subject in terms which ought to reassure even the most timid high school science student. (11/~~15~~ 20. LC:58-12175)

Sootin, Harry A. — Vanguard Press

GREGOR MENDEL: *Father of the Science of Genetics* — $3.00

The life of the gentle priest and great scientist, Johann Mendel, bore the marks throughout its span of its humble and difficult beginning. Born of a Moravian peasant family, the brilliant Johann lived under the constant threat of poverty to which all people of his class were subject in the troubled nineteenth century. His privations as a student, his gentle determination to learn and to serve, his years when he became Father Gregor, a bewildered monk, his final clerical success, and the prolonged refusal of the world to recognize, during his life, the contribution he had made are vividly portrayed in this biography of Johann, the man, Gregor, the monk, and Mendel, the scientific visionary. Much interesting detail regarding his experiments with mutations and heredity are offered here, as well as an illuminating discussion of the relation his work had to the work of such men as Darwin and later scientists. A story which wins interest, not through melodrama, but through the appreciation of the profound simplicity of this singularly brilliant, profoundly humble scientist. A moving testament to the compatibility of the search for physical and metaphysical truth. (9/29)

Hoke, Helen — Franklin Watts

PUNS, PUNS, PUNS — $2.00

You either like puns or you don't. If you are in the least inclined toward this type of humor, this addition to the *Terrific Triple Title* Series should lead to many laughs, laughs, laughs. There are puns in twenty-nine categories, some relying on a subtle ear for the language; some outrageously blunt, puns of the *knock-knock* variety, critical puns, puns containing witty insights. A pundit display on Helen Hoke's part, on the art of the double entendre. Black and white illustrations by Seymour Nydorf. (11/?)

Symons, Arthur — Franklin Watts-*And What They Do* Series

SOLDIERS AND WHAT THEY DO — $3.95

The problem of choosing a specific military branch in which to serve is one facing most young men who approach the end of their high school years. *Soldiers And What They Do,* written by a United States Army Colonel, takes the potential draftee on a well paced tour of military life. A realistic account of basic training is given, its function explained, and the various avenues within the army are listed and examined. An excellent aid for the teen-age boy, it makes clear the advantages and possibilities military training affords and allows a complete picture from which he can choose his particular permanent or temporary career. (10/31. LC:58-9788)

Carroll, Gordon- *Ed.* Doubleday
THE *POST* READER OF CIVIL WAR STORIES $3.95

An extraordinarily high levelled group of stories chosen from the list of sixty Civil War stories published by the *Saturday Evening Post.* Distinguished both in style and plot, these stories represent such outstanding writers as J.P. Marquand, Stephen Vincent Benet, William Faulkner, MacKinlay Kantor, etc. Introduction by E.B. Lang. Full report on p. 724. (11/26)

Innes, Hammond Knopf
THE LAND GOD GAVE TO CAIN $3.95

A literate and exciting adventure set against the background of Labrador:- Ian Ferguson's dedicated attempt to rescue a survivor of an airplane crash. The romance between the man's daughter and Ian provides only a minimal amount of anti-freeze. A story of revelation and reversal, well up to par with the author's last and successful book, *The Wreck of the Mary Deare.* Full report on p. 721. (9/17. LC:58-12631)

NON-FICTION FOR YOUNG ADULTS

Snow, Edward Rowe Dodd, Mead
GREAT SEA RESCUES $4.00

Taken from journals, personal accounts, and logs of various archives, these eighteen tales of nautical adventure and tragedy are heightened in drama by their non-fiction origin. For old salts, living-room navigators and yarn lovers. Full report on p. 697. (11/3. LC:58-13080)

Bowles, Frank H. Dutton
HOW TO GET INTO COLLEGE $2.75

Written by the President of the College Entrance Examination Board, this text authentically answers the vast battery of questions tangential to college admittance. An indispensable and reassuring book which not only directs senior high school students, but advises freshmen and sophomores on how to plan their programs. Full report on p. 698. (11/5)

Kimbrough, Emily Harper
AND A RIGHT GOOD CREW $3.95

For those interested in the details of canal cruising, and for anyone who has been beguiled by the author's delightful, degage manner, this resumption of Emily Kimbrough's *Water, Water Everywhere,* is recommended. Practical detail, humor and travel data make this literary venture on the English waterways a delightful and refreshing nautical experience. Full report on p. 732. (11/10. LC:58-9255)

Morris, William & Mary Harper
THE WORD GAME BOOK $4.95

A multiple choice of games to be played in groups- or singly- by adults or children largely at an older level. Quizzes, spelldowns, word games, wit-testers-- a wide choice, old, new, and unusual. Full report on p. 729. (10/29. LC:58-8881)

BOOKS FOR PARENTS AND TEACHERS

Gallagher, J. Roswell, M.D. &
Harris, Herbert I., M.D. Oxford
EMOTIONAL PROBLEMS OF ADOLESCENTS $3.50

Helpful to parents with normal children, though not outstanding in the already established literature on the subject, this text advocates a human and understanding approach to the adolescent. An analysis of the state of adolescence itself, offers a helpful clue to the interpretation of teen-age behavior by parents, ministers, and teachers. Full report on p. 727. (10/8. LC:58-11358)

Brown, Evelyn M. Farrar, Straus & Cudahy
KATERI TEKAKWITHA, MOHAWK MAID $1.95

This is a charming, delightfully illustrated, historically informative and religiously inspiring juvenile in the *Vision Books* series, which will probably appeal more to young girls than to boys. Based on authentic sources, it imaginatively recreates the life of Kateri Tekakwitha, The Lily of the Mohawks, the Indian maid who may some day be canonized by the Catholic Church. There is plenty of Indian lore in the book to interest the reader, and heroic sacrifice and poetry combine in the life of this extraordinary Indian girl as she is painted here by the author to make a profound religious impression upon the young reader. *Imprimatur.* (Publ. LC:58-6840)

Hubbard, Margaret Ann Farrar, Straus & Cudahy
ST. LOUIS AND THE LAST CRUSADE $1.95

Number 33 in the *Vision Books* series of Catholic juveniles, this volume imaginatively and dramatically re-creates the principal episodes in the life of King Louis IX of France as he grows from boyhood to manhood against the colorful background of the thirteenth century. It is historically informative for youngsters and should arouse their interest in the personality of King Louis, the life of the Middle Ages and the story of the crusades. The characterization of the whole seems a bit wooden under the author's treatment, and modernization of the dialogue to some extent would probably have made a greater appeal to the reader. *Imprimatur.* (Publ. LC:58-10221)

Windeatt, Mary F. Farrar, Straus & Cudahy
ST. BENEDICT, HERO OF THE HILLS $1.95

The author has produced another volume in the *Vision* series geared to the young reader. The present biographical volume grows out of two earlier published studies of St. Benedict, the founder of the world-wide order of monks (and affiliated nuns) that bears his name. Miss Windeatt has had full access to the archives of the Benedictines of St. Meinrad's, the archabbey in Indiana which was the order's first foundation in the United States. Her final chapter describes briefly the work of the monks since the lifetime of the founder, with special attention to the principal American communities. Throughout, her language is simple and attractive and the chapter-heads are pleasantly illustrated with pen-and-ink drawings. *Imprimatur.* (LC:58-12351)

PLEASE NOTE THESE CHANGES OF TITLE, DATE AND PRICE

Page

662 (J-206) Baker, Margaret J.- HOMER GOES TO STRATFORD- definite date 10/20 (Prentice-Hall)
663 (J-207) Jupo, Frank- THE ADVENTURE OF LIGHT- definite date 10/20 (Prentice-Hall)
664 (J-208) Rounds, Glen- WILDLIFE AT YOUR DOORSTEP- definite date 10/31 (Prentice-Hall)
664 (J-208) Wells, Robert- MESSAGES, MEN AND MILES- definite date 10/20 (Prentice-Hall)
665 (J-209) Munday, V.M.- BRAVE JOURNEY- definite date 10/20 (Prentice-Hall)
716 (J-224) Caldwell, John C.- LET'S VISIT AMERICANS OVERSEAS- from 10/31 to 11/20 (John Day)